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POW-WOW SMITH
INDIAN LAWMAN



NO. 167

JAN.

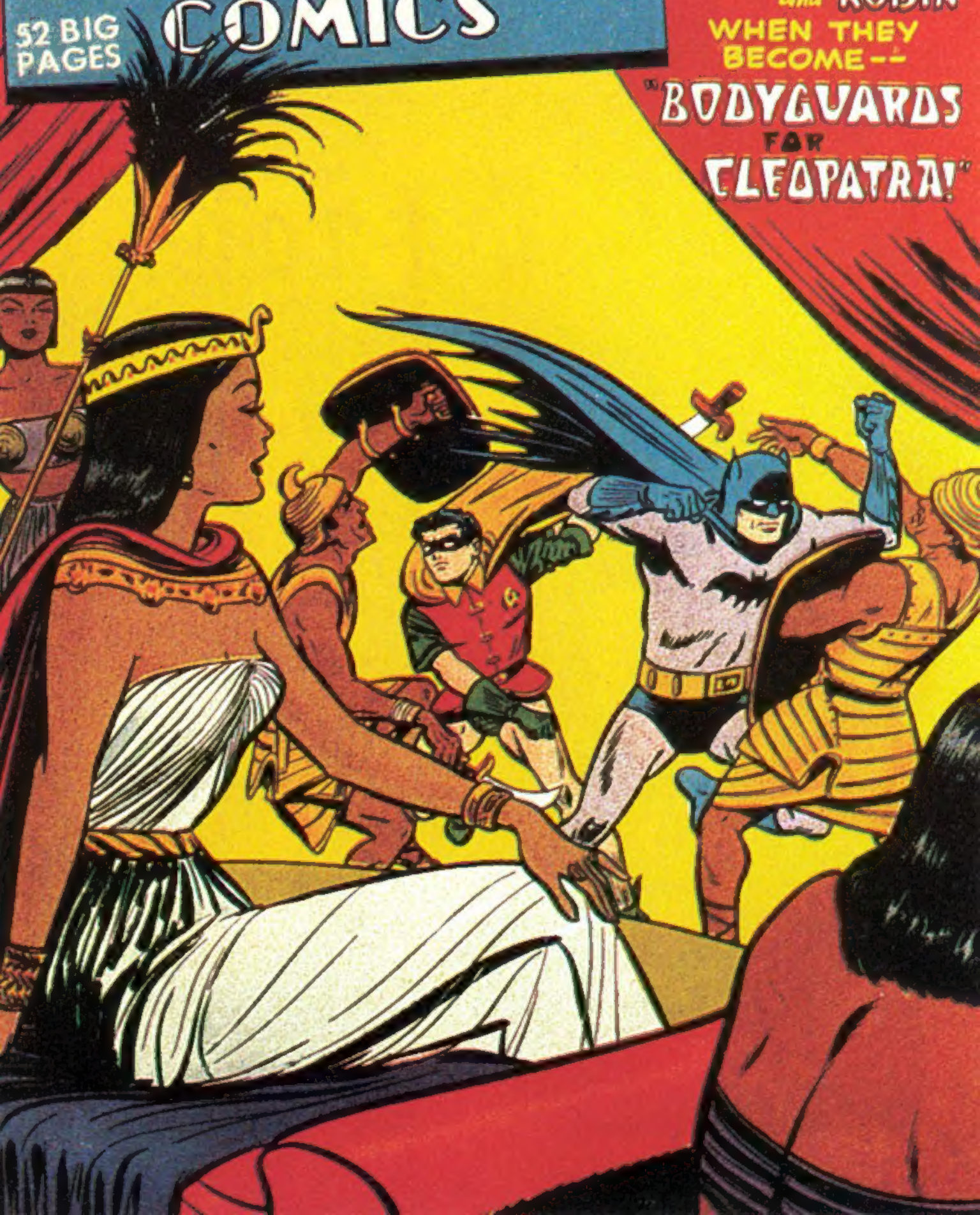
Detective COMICS

52 BIG
PAGES

TAKE A
THRILLING TRIP
THROUGH TIME
WITH
BATMAN

and ROBIN
WHEN THEY
BECOME--

BODYGUARDS
FOR
CLEOPATRA!





Brownie Hawkeye Flash Outfit

This kit includes the new Brownie Hawkeye Camera, flash model, with shutter that sets off the flash. All pre-set at the factory—just aim and shoot. Gets wonderful snapshots. \$12.75.

What a gift!

... a complete kit for flash pictures

You'll take action shots at night just like the press photographers. You'll get snaps indoors any time. It's no trick at all with one of these new Kodak flash outfits. In the kit you get an up-to-the-minute Kodak camera, a supply of film, Flashholder, flash bulbs, batteries and two booklets that tell you everything you need to know to start making swell pictures right away. Eastman Kodak Company, Rochester 4, N. Y.

Kodak Duaflex II Flash Outfit

In this kit you get the new twin-lens, reflex-type camera with big brilliant view finder. All set, ready to snap pictures indoors or out, day or night. \$19.50.

All prices are subject to change without notice and include Federal Tax.

Other Kodak Cameras just
"tops" for Christmas



Brownie Target Six-20 Camera—Vertical and horizontal view finders. Fixed-focus lens; two stops to control light. Negatives $2\frac{1}{4} \times 3\frac{1}{4}$. \$5.75.



Brownie Flash Six-20 Camera. "Makes snaps around the clock." Full-color pictures, too, in full sun. Negatives, $2\frac{1}{4} \times 3\frac{1}{4}$. \$11.75; Flashholder, \$2.92.



Baby Brownie Special Camera. Makes good snaps simple, sure. Full-color, too, in bright sunlight. Fixed-focus lens. Negatives, $1\frac{1}{4} \times 2\frac{1}{2}$. \$2.75.

Kodak
TRADE MARK

BATMAN

ROBIN
THE BOY WONDER

BOB KANE



HOW WOULD YOU LIKE A JOB GUARDING THE LIFE OF ONE OF THE **MOST FABULOUS RULERS OF ALL TIME?** IMAGINE BEING RESPONSIBLE FOR THE PROTECTION OF **HISTORY'S MOST GLAMOROUS SOVEREIGN**, WHOSE COURT ABOUNDS IN A THOUSAND INTRIGUES AND WHOSE DEATH IS PLOTTED BY EVIL MEN THROUGHOUT THE KNOWN WORLD! THIS IS THE ASTOUNDING TASK WHICH FACES THE 20TH CENTURY CRIME CRUSHERS, **BATMAN AND ROBIN**, WHEN THEY TAKE AN INCREDIBLE JOURNEY BACK THROUGH THE AGES AND FIND THEMSELVES BATTLING THE MOST FORMIDABLE VILLAINS OF **ANCIENT EGYPT**, IN THEIR ROLES OF...

“BODY GUARDS to CLEOPATRA!”

ONE DAY, IN THE **EGYPTIAN ROOM** OF THE **GOTHAM CITY MUSEUM**...

...AND AS HONORARY CHAIRMAN OF THE MUSEUM COMMITTEE, I TAKE PLEASURE IN PRESENTING OUR DISTINGUISHED MEMBER, MR. BRUCE WAYNE, WHO WILL UNVEIL THIS RECENTLY-ARRIVED **EGYPTIAN FRIEZE**!

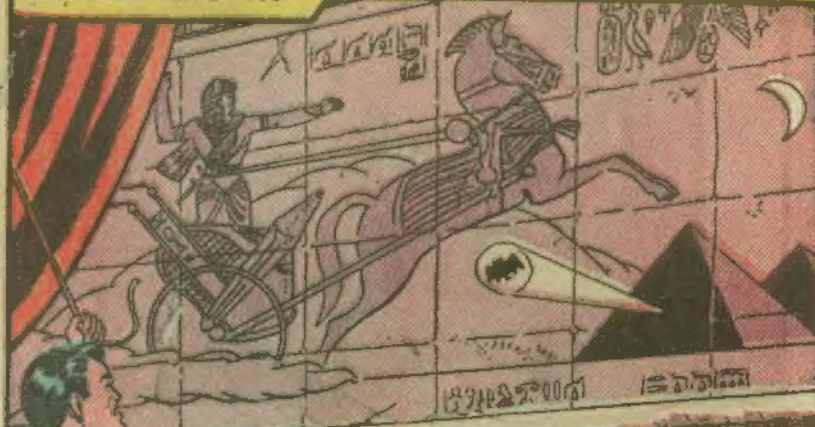
THANK YOU, COMMISSIONER GORDON!



YOU'RE RIGHT, DICK... AND YOU'RE NOT THE ONLY ONE TO NOTICE IT! LOOK AT VICKI VALE, THE GIRL CRIME PHOTOGRAPHER... SHE'S TRYING TO GET AN EXPLANATION FROM COMMISSIONER GORDON! SHE'S ALWAYS SUSPECTED THAT YOU AND I ARE REALLY **BATMAN** AND **ROBIN**! I WONDER IF SHE'LL ASK **US** FOR THE ANSWER?



AS BRUCE PULLS THE CORD REVEALING THE ANCIENT FRIEZE, HIS YOUNG WARD DICK GRAYSON GIVES AN AMAZED GASP...



BRUCE! DO YOU SEE WHAT I DO? THIS FRIEZE, DEPICTING LIFE OVER 2000 YEARS AGO, SHOWS THE **BAT-SIGNAL**!

OH, MR. WAYNE... I DON'T SUPPOSE **YOU** COULD **POSSIBLY** KNOW ANYTHING ABOUT THE **BAT-SIGNAL** IN THE FRIEZE -- LIKE HOW IT HAPPENED TO EXIST IN ANCIENT EGYPT, FOR EXAMPLE?

SHE'S JUST WAITING FOR ME TO SLIP UP AND REVEAL MY SECRET! BUT THIS IS ONE TIME I COULDN'T HELP HER EVEN IF I WANTED TO!

NO, VICKI... IT'S A **COMPLETE MYSTERY** TO ME!



THAT NIGHT, AT THE HOME OF PROFESSOR CARTER NICHOLS...

SO, MY FRIENDS... YOU WISH ME TO USE MY **FAMED HYPNOTIC POWERS** TO SEND YOU BACK IN TIME, EH?

YES, PROFESSOR, THERE'S SOME... ER... HISTORICAL POINT WE WANT TO INVESTIGATE!



VERY WELL... CONCENTRATE... YOU WISH TO GO BACK TO ANCIENT EGYPT... SLEEP... SLEEP... AND WAKE UP ON THE BANKS OF THE NILE 2000 YEARS AGO... SLEEP... SLEEP...



AND AS THE TWO RECOVER CONSCIOUSNESS...

THE PROFESSOR'S DONE IT AGAIN, BRUCE! THIS TIME WE'RE BACK IN THE TIME BEFORE THE ANCIENT PYRAMIDS WERE EVEN **FINISHED!**

YES, AND THAT MUST BE THE NILE RIVER! HISTORY TELLS US THAT THE STONE QUARRIES WERE ON ONE SIDE OF THE NILE AND THE PYRAMIDS WERE BUILT ON THE OTHER! YOU CAN SEE THEM MOVING THE GIANT ROCKS ACROSS ON BARGES!

ABRUPTLY...

AH HA!... WE'RE IN LUCK! THIS IS A HUSKY PAIR--AND FROM THEIR GARB, THEY CANNOT BE MEN OF IMPORTANCE! TAKE THEM IN HAND! WE ARE IN NEED OF MORE WORKERS!

SHORTLY AFTER...

UMPH!... THIS IS GREAT! WE GO BACK OVER 2000 YEARS, TO SOLVE THE MYSTERY OF THE **BAT-SIGNAL**, AND WE END UP ON A **PYRAMID WORK GANG!**

YOU'RE RIGHT, DICK... WE MUST GET OUT OF THIS MESS! BUT FIRST, LET'S SWITCH TO **BATMAN** AND **ROBIN!**... IF WE WERE TO APPEAR ON ANOTHER FRIEZE IN OUR NORMAL ROLES, FUTURE GENERATIONS WOULD SURELY ASSOCIATE US WITH THE FRIEZE CONTAINING THE **BAT-SIGNAL!**

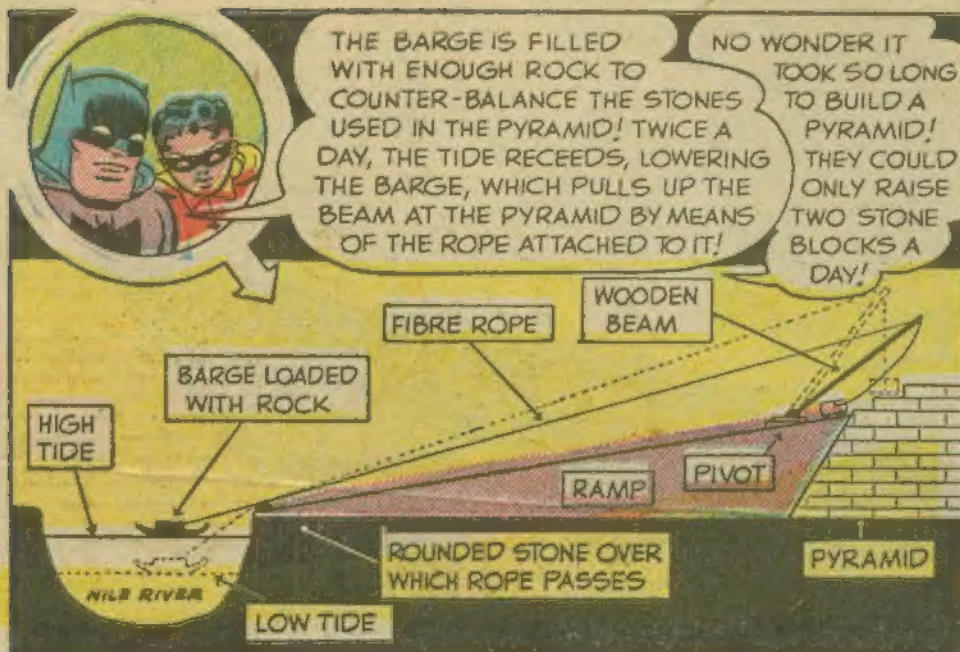
LATER, IN THE SHADOW OF THE MIGHTY PYRAMID...

NOW'S OUR CHANCE-- WHILE EVERYONE'S ATTENTION IS CENTERED ON THAT BLOCK OF STONE BEING SWUNG INTO PLACE!

I WONDER HOW **BATMAN** AND **ROBIN** WILL FARE IN THE LAND OF THE PHARAOHS?

AND WHEN THEY EMERGE...

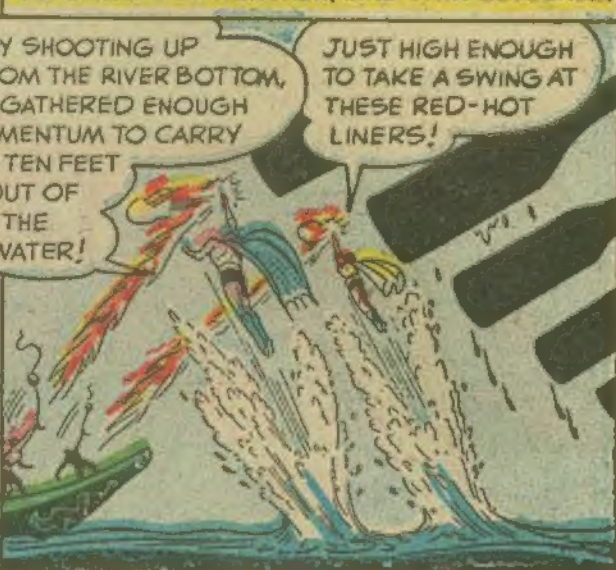
THIS MAY NOT BE THE MYSTERY WE CAME TO SOLVE, **ROBIN**, BUT IT'S ONE THAT'S BAFFLED ENGINEERS AND SCHOLARS FOR CENTURIES... HOW THE GIANT BLOCKS OF STONE WERE RAISED TO THE TOPS OF THE PYRAMIDS **WITHOUT MACHINERY!**



WITH POWERFUL STROKES, THE **DARING DUO** TORPEDOES BENEATH THE WATERS OF THE ANCIENT NILE, UNTIL...



AGAIN THE **POWERFUL PAIR** SUBMERGES TO GREAT DEPTH... THEN, LIKE TWIN GEYSERS...



NOW, LET'S HOPE WE GET A WARMER RECEPTION ON THIS BARGE THAN WE'VE GOTTEN SO FAR IN EGYPT!

PRESENTLY...

MY SINCERE THANKS, STRANGERS! YOU HAVE SAVED US FROM ALMOST CERTAIN DESTRUCTION! THE **GREAT ONE** WILL REWARD YOU HANDSOMELY!



(WHISPER) THAT FACE, **BATMAN** -- IT'S SO FAMILIAR... WHY, HE'S THE IMAGE OF **COMMISSIONER GORDON**!

AND ABOARD THE BRILLIANT VESSEL...

THIS WAY, STRANGERS! THE **GREAT ONE** WISHES TO SEE YOU AT ONCE!

(WHISPER) GOSH, **BATMAN**... I NEVER EXPECTED TO MEET COMMISSIONER GORDON'S DOUBLE IN ANCIENT EGYPT! DO YOU SUPPOSE HE'S GOT SOMETHING TO DO WITH THE **BAT-SIGNAL**?

CAN'T TELL YET, **ROBIN**! RIGHT NOW, I'M MORE ANXIOUS TO FIND OUT WHO THIS "GREAT ONE" IS!



FROM THE DIM COMPANIONWAY, THE PERPLEXED PAIR IS USHERED INTO A MAMMOTH ROOM OF DAZZLING SPLENDOR, WHERE...

HER REGAL MAJESTY, RULER OF ALL EGYPT... **CLEOPATRA THE GREAT!**

GOLLY!!



YOUR BRAVERY IN SAVING MY BARGE FROM A SURPRISE ATTACK HAS BEEN REPORTED TO ME, STRANGERS! I SHALL REWARD YOU... BUT FIRST I MUST KNOW FROM WHENCE YOU COME AND WHY YOU ARE MASKED!

WE ARE FROM A FAR OFF LAND, YOUR MAJESTY, WHERE AS FIGHTERS AGAINST CRIME, WE ARE CALLED **BATMAN AND ROBIN!** AND THE...ER... PLAGUE HAS LEFT OUR FACES SO SCARRED THAT WE HIDE THEM BEHIND THESE MASKS!



THAT NIGHT, IN THE QUEEN'S GREAT PALACE AT ALEXANDRIA...

THAT IS SAD... FOR FROM YOUR DEEDS, I WOULD JUDGE YOUR VISAGES MUST HAVE INDEED BEEN FAIR! STILL, YOUR SERVICES ARE SORELY NEEDED HERE! YOU WILL WORK WITH TAKELOTH, THE CHIEF OF MY ROYAL POLICE, WHO BROUGHT YOU TO ME! HE WILL EXPLAIN YOUR DUTIES!



THIS IS MY HEADQUARTERS IN THE PALACE! I KEEP THOSE MASKS OF CRIMINALS STILL AT LARGE SO THAT I WILL INSTANTLY RECOGNIZE THEM, SHOULD OUR PATHS CROSS!

(WHISPER) THIS IS PROBABLY THE FIRST **ROGUES GALLERY** IN HISTORY, **BATMAN!**



ESNER-THIEF
MEGABO-MURDERER
PEAKY-ROBBEY

BUT THESE THREE I MUST KEEP HIDDEN, AS ONLY **ONE** OF THEM IS A CRIMINAL! PERHAPS **YOU** WILL HELP ME DISCOVER WHICH ONE IS GUILTY!

BUT WHAT ARE THEY SUSPECTED OF DOING, CHIEF TAKELOTH?

THERE HAVE BEEN SEVERAL ATTEMPTS TO ASSASSINATE HER MAJESTY-- EACH BY A PERSON CLOSE ENOUGH TO THE COURT TO KNOW CLEOPATRA'S EVERY MOVE! WE HAVE NARROWED DOWN THE SUSPECTS TO THESE THREE...YATI, ROYAL SCRIBE; KA-RA, CHIEF IRRIGATION ENGINEER; AND SEBEK, MANAGER OF THE GRANARIES!

SINCE CLEOPATRA HAS APPOINTED YOU TO HELP GUARD HER LIFE, YOU WILL NEED LUCK! TAKE MY GOLD SCARAB...IT IS THE ONLY ONE IN EXISTENCE SHOWING THE **SACRED BEETLE** WITH WINGS EXTENDED!

THANK YOU, CHIEF TAKELOTH! WE'LL DO OUR BEST TO PROTECT HER FROM HARM!

LATER, OUT ON THE DESERT...

HMM... A MAN LOOKING LIKE **GOTHAM'S** POLICE COMMISSIONER TURNS OUT TO BE THE CHIEF OF **CLEOPATRA'S** POLICE FORCE! NOW, IF HE USED A **BAT-SIGNAL**, THE PICTURE WOULD BE COMPLETE! BUT I DON'T SEE HOW--

BATMAN! LOOK -- ON THE BROW OF THE **GREAT SPHINX!**

IT'S THE **BAT-SIGNAL!** BUT WHO COULD IT BE SUMMONING?

I DON'T KNOW WHO IT'S **SUPPOSED** TO BE FOR, BUT IT'S A SIGNAL **WE ALWAYS ANSWER!** LET'S GO, **ROBIN!**

BUT AFTER A LIGHTNING-LIKE RACE OVER MOONLIT SANDS...

OH, NO... HA, HA! THERE GOES OUR **BAT-SIGNAL!** WHEN THAT LIVE BAT WAS PERCHED ON TOP OF THAT ROCK, THE MOON CAST HIS **SHADOW** ON THE SPHINX!

THEN WE STILL HAVEN'T SOLVED THE MYSTERY! THE **BAT-SIGNAL** IN THE MUSEUM'S FRIEZE WAS PERFECTLY FOCUSED IN A **SPOT** OF LIGHT, AND THERE WAS A FIGURE RACING TOWARD IT--APPARENTLY **SUMMONED** BY IT!

NEXT DAY, AT THE FAMED COLOSSAL STATUES OF RAMESES AND HIS QUEEN...

EGYPTIANS FOR 1000 YEARS WILL KNOW OF CLEOPATRA'S DEVOTION TO HER ANCESTORS! AS YOU SEE, **BATMAN**, THE FAITHFUL YATI RECORDS EVERY DETAIL OF THIS VISIT!

YES, YOUR MAJESTY... I'VE BEEN WATCHING HIM **VERY CLOSELY!**



AND AS THE CEREMONY HONORING THE ANCIENT RULER PROGRESSES...

AH... A STRIP OF YATI'S SPECIAL PAPYRUS! AT LAST, THE MOMENT OF CLEOPATRA'S DEATH IS AT HAND — BUT I MUST FIRST MAKE SURE THAT SUSPICION DOES NOT FALL UPON **ME!**



IF WE ARE TO GUARD CLEOPATRA'S LIFE, THERE ARE CERTAIN PRECAUTIONS THAT WE MUST TAKE, CHIEF TAKELOTH!

IF WE WERE IN THE 20TH CENTURY, **BATMAN** WOULD BE LOOKING FOR **HIDDEN EXPLOSIVES!** BUT WHAT LETHAL WEAPON COULD BE CONCEALED IN A BOX AT **THIS** PERIOD IN HISTORY?

ONE IS TO EXAMINE ALL GIFTS SENT TO THE QUEEN!



MINUTES LATER...

JUST A MINUTE... I'LL TAKE THAT!

A MESSENGER BROUGHT THIS GIFT FOR YOUR MAJESTY, AND THEN DEPARTED! HE SAID IT WAS FROM AN **ADMIRER!**



AND AS THE DEADLY REPTILE STRIKES...

AFTER BEING CONFINED INSIDE THAT DARK BOX, IT TAKES HIS EYES A FEW SECONDS TO GET ACCUSTOMED TO THE LIGHT! JUST LONG ENOUGH FOR ME TO TURN THIS BOX SO THAT HE'LL STRIKE HARMLESSLY AWAY FROM ME!



But **ROBIN** SOON LEARNS THAT ALL DEATH-DEALING WEAPONS ARE NOT THE RESULT OF MAN'S INVENTIVE-NESS...

THE REST OF YOU STAND BACK WHILE I... AHA! I WAS RIGHT!

A POISONOUS ADDER!

BATMAN! LOOK OUT!



Then... YOUR MAJESTY... THIS NOTE IN THE BOX! IT IS WRITTEN ON THE SPECIAL PAPYRUS USED ONLY BY YATI, THE ROYAL SCRIBE! IT IS **HE** WHO HAS TRIED TO TAKE YOUR MAJESTY'S LIFE!

YOU ARE INDEED CLEVER, TAKELOTH! PLACE THE UNGRATEFUL YATI UNDER ARREST AT ONCE!

NO! NO!... YOU ARE WRONG! I AM FAITHFUL TO THE QUEEN... I HAVE DONE NO WRONG!

WERE IT NOT FOR **BATMAN**, CLEOPATRA WOULD BY NOW HAVE JOINED HER ANCESTORS! BUT AT LEAST NO ONE SUSPECTS! **ME!**

LATER, AT CHIEF TAKELOTH'S HEADQUARTERS...

CHIEF, I'VE DECIDED YATI IS INNOCENT! THIS MAGNIFYING GLASS, FROM MY UTILITY BELT, SHOWS THAT THE NOTE IN CLEOPATRA'S DEATH BOX AND THE RECORDS KEPT BY YATI WERE NOT WRITTEN BY THE SAME HAND!

TRULY AMAZING, **BATMAN!** THIS IS A METHOD OF CRIME DETECTION WITH WHICH I AM NOT AT ALL FAMILIAR!

NOTE THE CURVE IN THE SYMBOL FOR THE BIRD AND AGAIN IN THE LION! IT IS THE SAME IN ALL OF YATI'S WORK--BUT NOT ON THE NOTE FOUND IN THE BOX!

GOSH! **BATMAN'S** EXPERT KNOWLEDGE OF **GRAPHOLOGY** IS AS EFFECTIVE IN IDENTIFYING **HIEROGLYPHICS** AS ORDINARY **HANDWRITING!** LUCKY FOR YATI THAT **BATMAN'S** AROUND!

YOU HAVE SAVED HER MAJESTY'S LIFE AGAIN, **BATMAN!** BUT THE ONE WHO WISHES HER DEAD IS STILL AT LARGE!

YES--KA-RA, THE IRRIGATION ENGINEER, OR SEBEK, THE MANAGER OF THE GRANERIES! WELL, WE CAN ONLY BE VIGILANT UNTIL WE HAVE **PROOF** THAT ONE OF THEM IS GUILTY!

DAYS LATER, OUT IN THE JUNGLE...

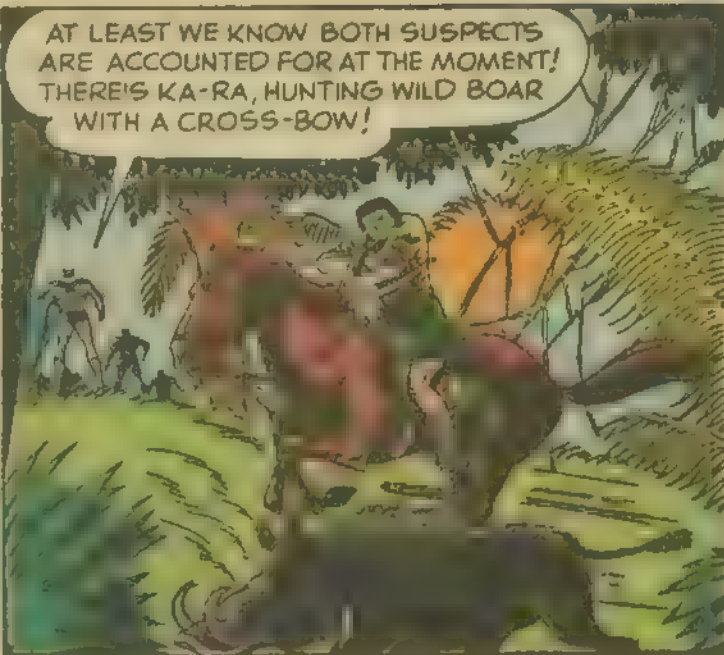
ONLY THE INNERMOST COURT CIRCLE IS INVITED TO THIS ROYAL HUNT, **BATMAN!** AND THAT, OF COURSE, INCLUDES SEBEK AND KA-RA! THEY ARE RIDING AHEAD OF THE ELEPHANT WHICH BEARS CLEOPATRA!

LET'S CHECK ON THEM, **ROBIN!**

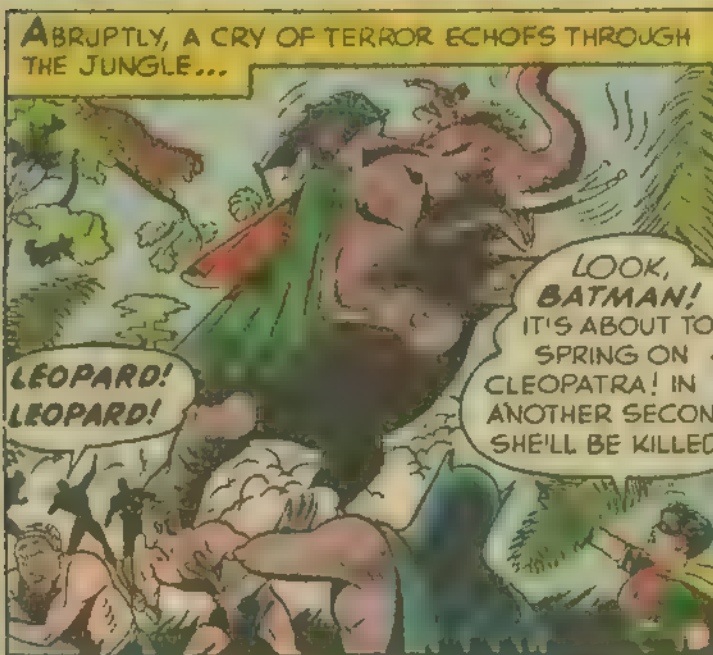


THERE'S SEBEK... AND HE'S NOT BAD WITH THE **BOOMERANG!**

NOTICE HOW HIS DOGS PRECEDE HIM, TO FRIGHTEN THE BIRDS FROM COVER? JUST LIKE THE MODERN HUNTER--EXCEPT BRINGING A BIRD DOWN WITH A **BOOMERANG** IS CONSIDERABLY TOUGHER THAN WITH A **SHOTGUN!**

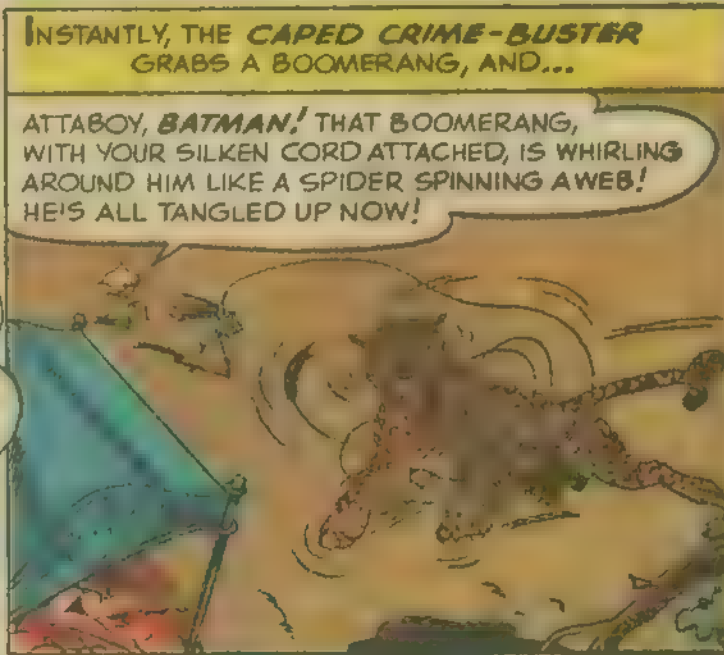


AT LEAST WE KNOW BOTH SUSPECTS ARE ACCOUNTED FOR AT THE MOMENT! THERE'S KA-RA, HUNTING WILD BOAR WITH A CROSS-BOW!



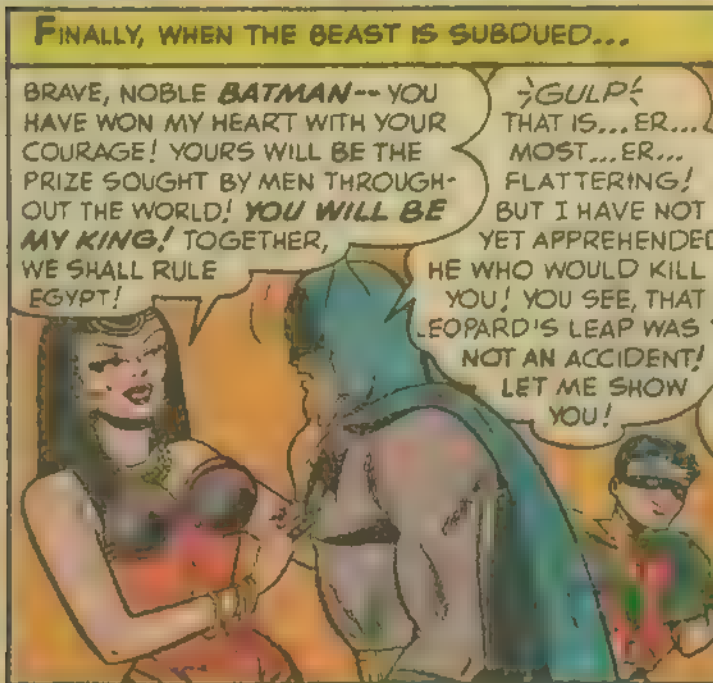
LEOPARD! LEOPARD!

LOOK, **BATMAN!** IT'S ABOUT TO SPRING ON CLEOPATRA! IN ANOTHER SECOND SHE'LL BE KILLED!



INSTANTLY, THE **CAPED CRIME-BUSTER** GRABS A BOOMERANG, AND...

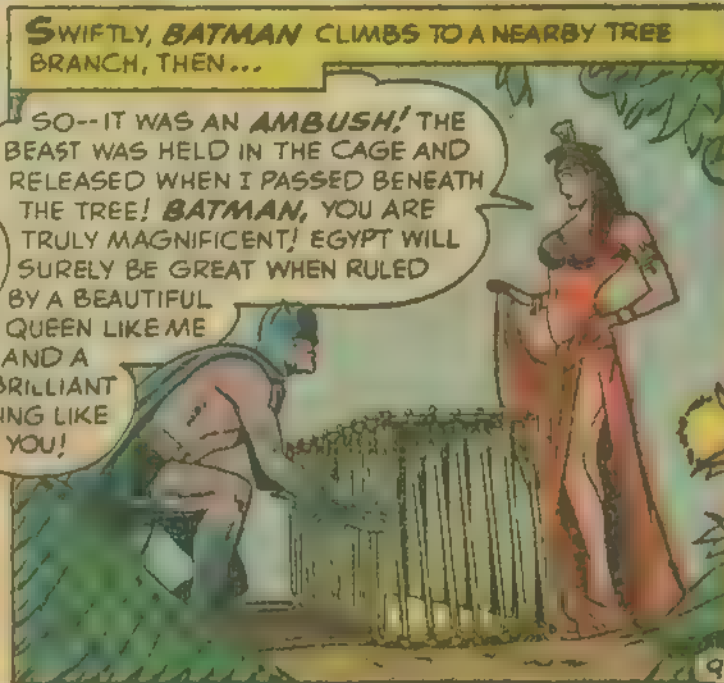
ATTABOY, **BATMAN!** THAT BOOMERANG, WITH YOUR SILKEN CORD ATTACHED, IS WHIRLING AROUND HIM LIKE A SPIDER SPINNING AWEB! HE'S ALL TANGLED UP NOW!



FINALLY, WHEN THE BEAST IS SUBDUED...

BRAVE, NOBLE **BATMAN**-- YOU HAVE WON MY HEART WITH YOUR COURAGE! YOURS WILL BE THE PRIZE SOUGHT BY MEN THROUGHOUT THE WORLD! **YOU WILL BE MY KING!** TOGETHER, WE SHALL RULE EGYPT!

GULP! THAT IS... ER... MOST... ER... FLATTERING! BUT I HAVE NOT YET APPREHENDED HE WHO WOULD KILL YOU! YOU SEE, THAT LEOPARD'S LEAP WAS NOT AN ACCIDENT! LET ME SHOW YOU!



SWIFTLY, **BATMAN** CLIMBS TO A NEARBY TREE BRANCH, THEN...

SO-- IT WAS AN **AMBUSH!** THE BEAST WAS HELD IN THE CAGE AND RELEASED WHEN I PASSED BENEATH THE TREE! **BATMAN**, YOU ARE TRULY MAGNIFICENT! EGYPT WILL SURELY BE GREAT WHEN RULED BY A BEAUTIFUL QUEEN LIKE ME AND A BRILLIANT KING LIKE YOU!

AND AS THE HUNTING PARTY MOVES ON...

WELL, WELL! SO YOU'RE GOING TO MARRY CLEOPATRA AND BECOME **BATMAN I**, KING OF EGYPT! NOW I GUESS YOU'LL FORGET ALL ABOUT SOLVING THE MYSTERY OF THE **BAT-SIGNAL!**

NO, **ROBIN**, I HAVEN'T FORGOTTEN ABOUT THE **BAT-SIGNAL!** BUT FIRST, I'M TAKING BACK PART OF THIS CAGE AND GIVING CHIEF TAKELOTH ANOTHER LESSON IN **MODERN DETECTIVE METHODS!**



LATER...

AH, THIS LARGE DIAMOND FROM THE ROYAL COLLECTION MAKES AN EVEN BETTER MAGNIFIER THAN MY OWN LENS! LOOK AT THIS BIT OF WOOD I CUT FROM THE CAGE, CHIEF! NOTE THE GLOB OF SAP AND TELL ME WHAT YOU SEE!



HMM...I SEE ROWS OF SMALL, CURVED LINES! BUT I DON'T UNDERSTAND... WHAT DO THEY MEAN, **BATMAN?**

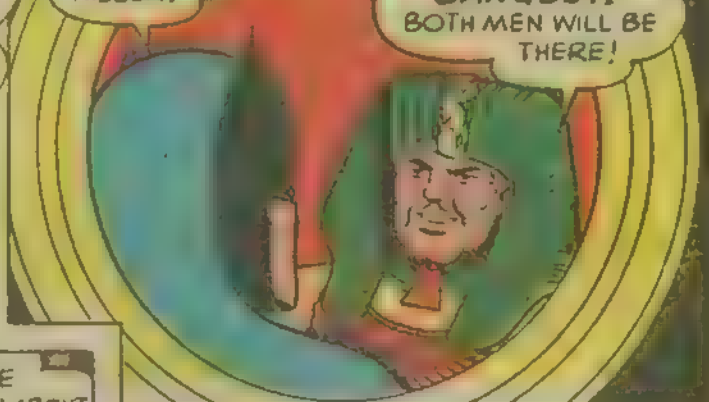


I CAN'T EXPLAIN IT ALL TO YOU NOW, CHIEF, BUT THOSE LINES WERE MADE IN THE SOFT SAP BY THE FINGER OF THE MAN WHO BUILT THE CAGE! NO TWO MEN HAVE THE EXACT SAME LINES OR, AS WE SAY IN OUR COUNTRY, **FINGERPRINTS!**



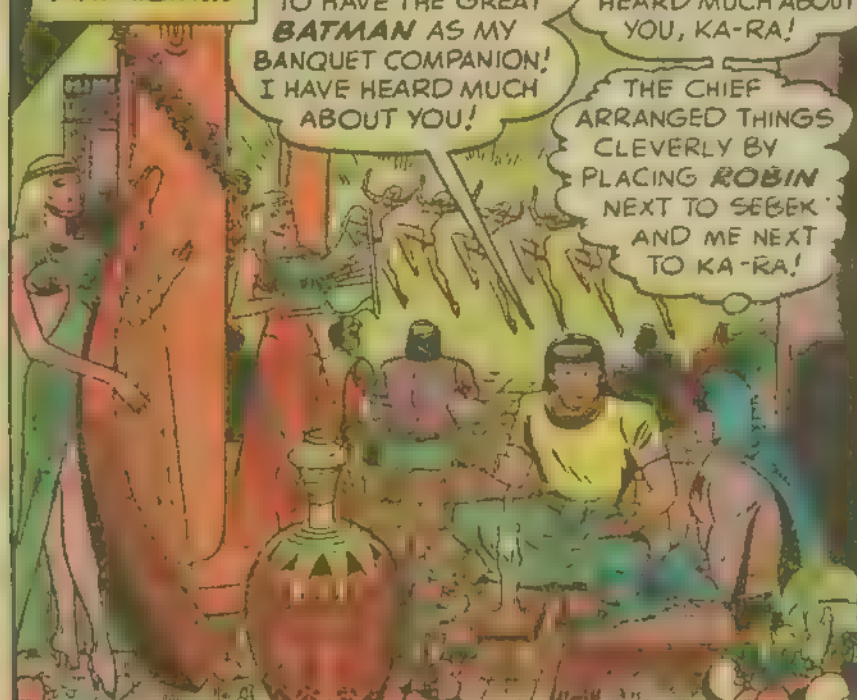
NOW WE MUST OBTAIN THE FINGERPRINTS OF THE TWO SUSPECTS, **KA-RA** AND **SEBEK**! THE ONE WHOSE PRINTS MATCH THESE IS OUR WOULD-BE KILLER!

BATMAN, YOU NEVER CEASE TO AMAZE ME! PERHAPS WE WILL HAVE THE OPPORTUNITY WE ARE LOOKING FOR TONIGHT, AT THE **ROYAL BANQUET!** BOTH MEN WILL BE THERE!



THAT NIGHT...

I AM MOST HONORED TO HAVE THE GREAT **BATMAN** AS MY BANQUET COMPANION! I HAVE HEARD MUCH ABOUT YOU!



AND I HAVE HEARD MUCH ABOUT YOU, **KA-RA!**

THE CHIEF ARRANGED THINGS CLEVERLY BY PLACING **ROBIN** NEXT TO **SEBEK** AND ME NEXT TO **KA-RA!**

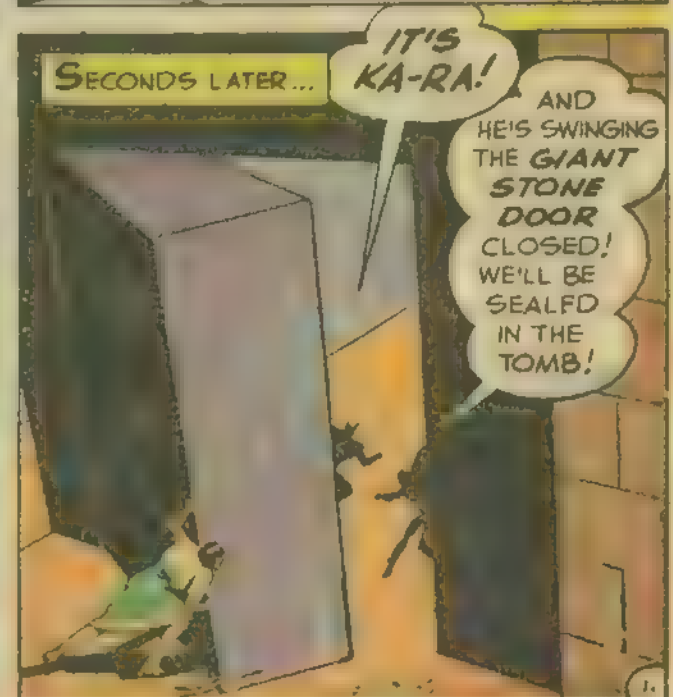
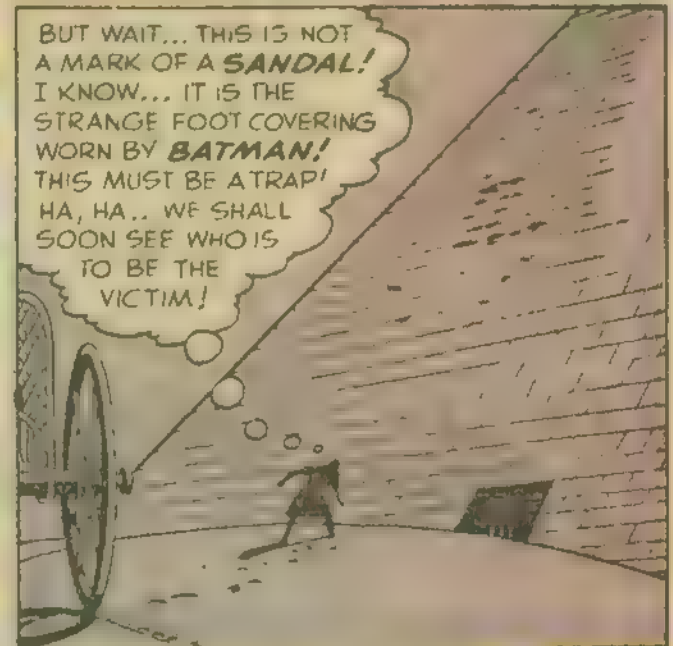
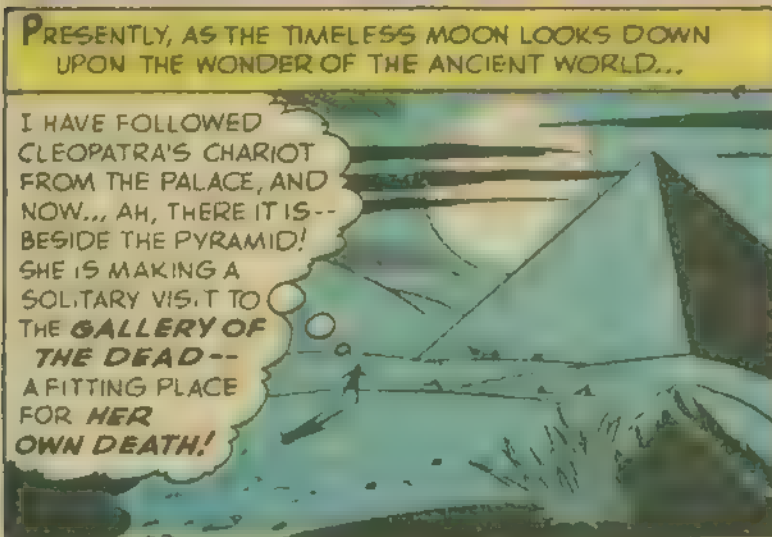
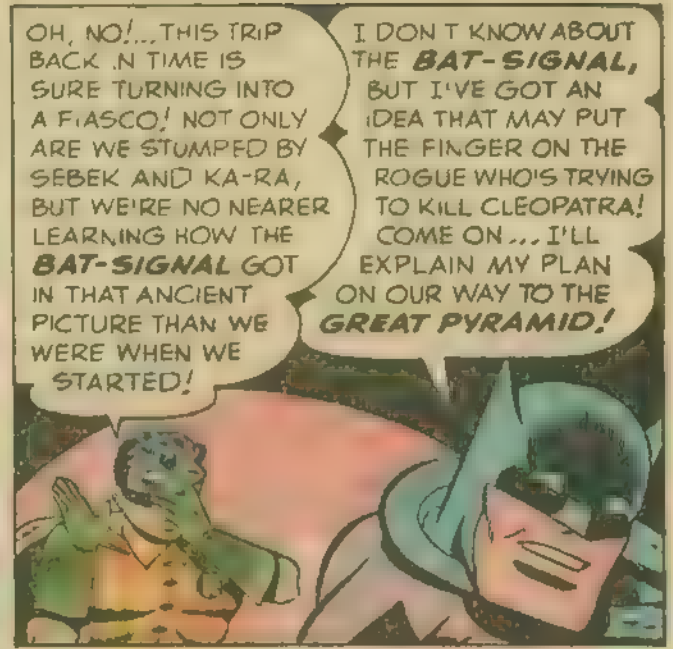
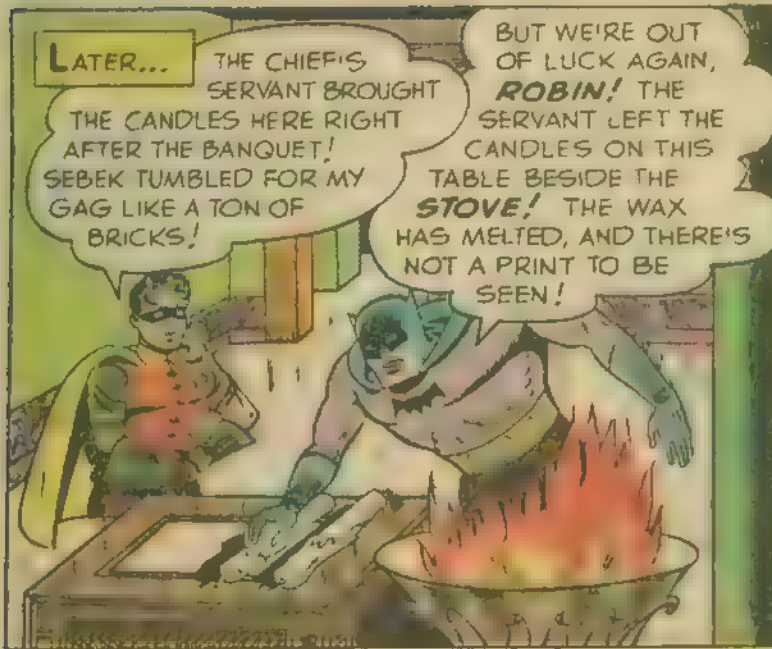
AND AS THE BANQUET PROGRESSES...

OOPS--THERE GOES THE CANDLE! HOW CLUMSY OF ME!

JUST AS I HOPED! HE'S RETRIEVING THE CANDLE AND MAKING A PERFECT IMPRINT IN THE SOFT WAX!

THINK NOTHING OF IT, SIR! THERE IS NO HARM DONE!





BUT BEFORE THE DOOR CLOSES COMPLETELY...

I MANAGED TO REACH KA-RA WITH MY FIST!

OH! IT'S TOO HEAVY TO BUDGE FROM THIS SIDE!

SOK!

JUST THEN.

BATMAN! I FEEL DIZZY! NICHOLS MUST BE DRAWING US BACK TO OUR OWN TIME!

THAT'S SO X I GAVE KA RA THROUGH THE OPENING IN THE DOOR WILL HOLD HIM FOR AWHILE! BUT WE MUST SIGNAL CHIEF TAKELOTH SO THAT HE'LL FIND HIM BEFORE HE RECOVERS!

LET'S SEE... THE CHIEF SAID THIS SCARAB HE GAVE ME IS THE ONLY ONE OF ITS KIND! IF WE SIGNAL HIM WITH IT, HE'LL KNOW THE MESSAGE IS FROM US! QUICK, **ROBIN...** GET A DIAMOND FROM THAT MUMMY CASE!

THE PYRAMID WAS BUILT TO SUCH MATHEMATICAL PERFECTION THAT MOONLIGHT FROM THAT SHAFT HITS THIS MUMMY AT A CERTAIN TIME EACH NIGHT! THE LIGHT IS REFLECTED BY THE GOLD SCARAB AND THE DIAMOND ACTS AS A LENS TO FOCUS AN IMAGE OUT THE OTHER SHAFT! A PERFECT SIGNAL!

SCARAB AND DIAMOND

HURRY, **BATMAN!** WE MUST CHANGE COSTUMES BEFORE WE REJOIN NICHOLS!

MOMENTS LATER, A MAD PLUNGE THROUGH TIME, AND...

WELL, GENTLEMEN, WAS MY HYPNOTIC SPELL A SUCCESS? DID YOU FIND THE SOLUTION TO YOUR PROBLEM?

I BELIEVE SO, PROFESSOR NICHOLS! BUT WE WON'T KNOW FOR CERTAIN UNTIL WE MAKE ANOTHER CHECK AT THE MUSEUM!

NEXT MORNING, AT THE MUSEUM...

THAT MUST BE CHIEF TAKELOTH RACING TOWARD THE PYRAMID! BUT WE STILL CAN'T EXPLAIN THE PRESENCE OF THE **BAT-SIGNAL!**

NO? LOOK CLOSELY, DICK! WHAT APPEARS TO BE A BAT IS ACTUALLY THE IMAGE OF A SCARAB PROJECTED ON THAT SANDHILL! WE WERE FOOLED BECAUSE **THIS** SCARAB SHOWS THE BEETLE WITH WINGS EXTENDED! AND THAT'S HOW THE **"BAT-SIGNAL"** TURNED UP IN EGYPT OVER 2000 YEARS AGO!

The End

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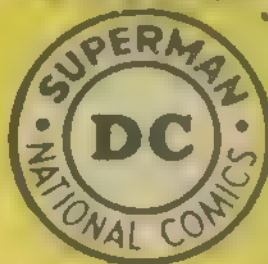
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STRANGE ADVENTURES
SUPERBOY
SUPERMAN
TOMAHAWK
WESTERN COMICS
WONDER WOMAN
WORLD'S FINEST COMICS

IMPOSSIBLE- BUT TRUE

HOW MUCH WOULD YOU PAY FOR A MACHINE THAT'S GUARANTEED TO KEEP YOU ALIVE FOREVER? THAT'S RIGHT...SIMPLY STEP INSIDE, WAIT A FEW MOMENTS AND EMERGE 30 YEARS YOUNGER! WHAT?.. YOU DON'T BELIEVE SUCH A DEVICE EXISTS? WELL, NEITHER DOES ROY RAYMOND, MASTER OF CEREMONIES OF THE "IMPOSSIBLE... BUT TRUE" TELEVISION SHOW, UNTIL HE SEES THIS VERY PHENOMENON OCCUR BEFORE HIS VERY EYES! STILL DON'T BELIEVE IT? THEN READ ON AND SEE IF YOU CAN HELP ROY EXPLAIN THE SECRET OF...

"THE PEOPLE WHO COULDN'T GROW OLD!"

I MUST FIND OUT HOW THE AGE REDUCER WORKS!

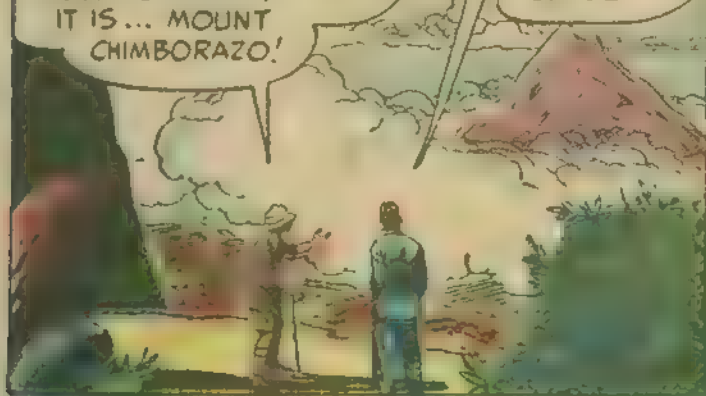
BUT ROY... THE MACHINE TAKES 30 OR 40 YEARS OFF YOUR AGE... AND YOU'RE ONLY 35!



EVER IN SEARCH OF ODDITIES FOR HIS "IMPOSSIBLE... BUT TRUE" TELEVISION SHOW, ROY RAYMOND TRAVELS TO MANY LANDS...

IT IS LITTLE KNOWN, MR. RAYMOND, THAT HERE IN **ECUADOR** WE HAVE A MOUNTAIN HIGHER THAN MOUNT EVEREST! THERE IT IS... MOUNT CHIMBORAZO!

BUT THAT'S FIGURING VERTICALLY FROM THE EARTH'S CENTER... NOT FROM SEA LEVEL!



WELL THANKS ANYHOW, MR. MONTERO! YOU ALWAYS HAVE SOMETHING INTERESTING TO SHOW ME WHEN I VISIT YOUR COUNTRY! I SHALL RETURN SOON!

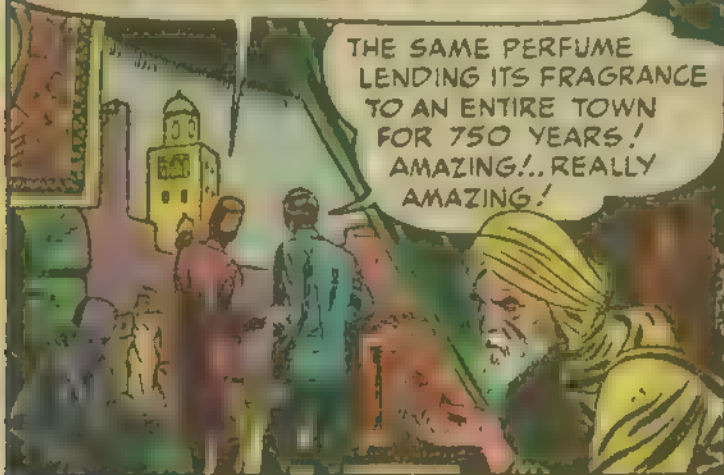
I HOPE IT WILL BE VERY SOON, MR. RAYMOND! I'M GETTING NO YOUNGER, YOU KNOW!



SOMETIME LATER, IN MARRAKECH, NORTH AFRICA...

THAT SWEET ODOR ALL ABOUT US COMES FROM GREAT QUANTITIES OF MUSK, WHICH WERE MIXED WITH THE MORTAR USED TO BUILD THE KOUTOUBIA TOWER OVER THERE IN THE YEAR 1200!

THE SAME PERFUME LENDING ITS FRAGRANCE TO AN ENTIRE TOWN FOR 750 YEARS! AMAZING!.. REALLY AMAZING!



THEN...

I HAVE NOT MANY YEARS LEFT, MR. RAYMOND, AS I GROW NO YOUNGER! BUT PERHAPS I SHALL HAVE A CHANCE TO SERVE YOU AGAIN ON YOUR NEXT VOYAGE!

THANK YOU, YAKOUB... I'LL BE LOOKING FORWARD TO IT!



AND WHEN ROY RETURNS TO AMERICA...

WELL, HOW WAS YOUR LATEST GLOBE-CIRCLING VENTURE, ROY?

QUITE SUCCESSFUL, KAREN! BUT SOME OF MY FRIENDS IN FOREIGN LANDS HAVE GROWN PRETTY OLD! I'M AFRAID I'VE SEEN SOME OF THEM FOR THE LAST TIME!



LATER, AT THE STUDIO...

QUITE A FEW AUDITIONS PILED UP SINCE YOU LEFT, ROY! SHALL WE LOOK AT SOME OF THEM NOW?

SURE, KAREN! I'LL WATCH FROM THE CONTROL ROOM!



AND AFTER SEVERAL HUMAN ODDITIES HAVE DISPLAYED THEIR STRANGE TALENTS...

HO, HUM... WHAT'S SO UNUSUAL ABOUT THIS CHARACTER, KAREN? ALL HE'S DOING ARE ORDINARY GYMNASTIC STUNTS!

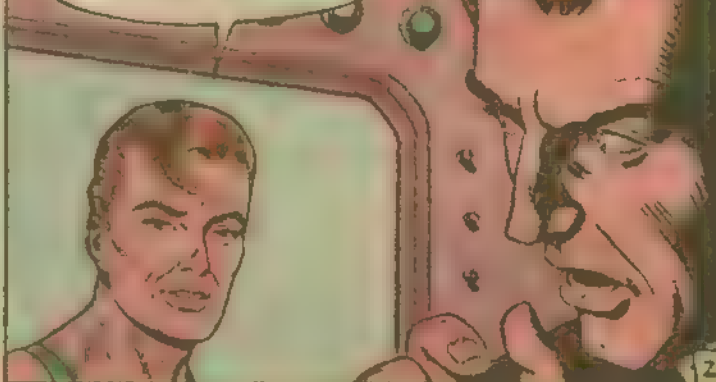
HIS NAME IS HARRY LEON... AND IN JUST A MOMENT YOU'LL SEE WHY HE'S UNUSUAL!

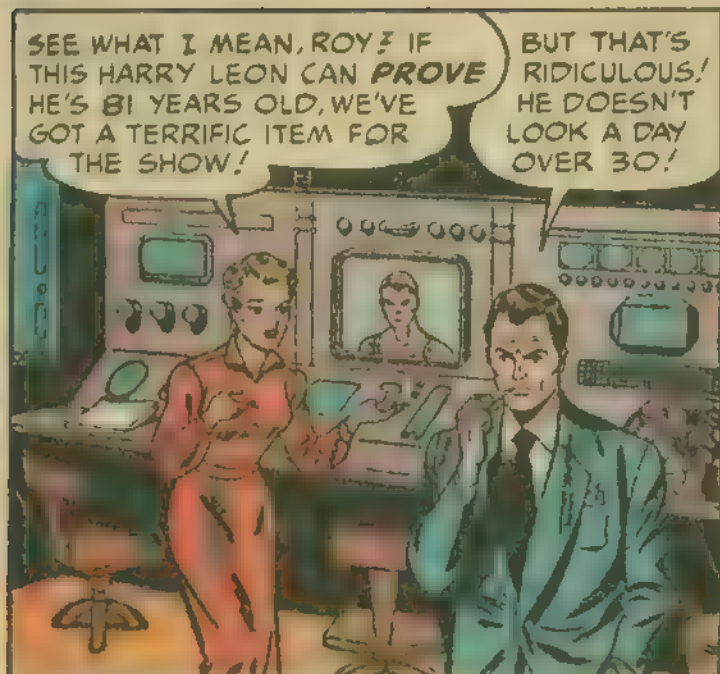


PRESENTLY...

YOU HAVE JUST SEEN ME ENGAGE IN 15 MINUTES OF STRENUOUS EXERCISE! WHY IS THAT SUCH AN ODD ACT, YOU ASK? BECAUSE, MR. RAYMOND, I HAPPEN TO BE 81 YEARS OLD!

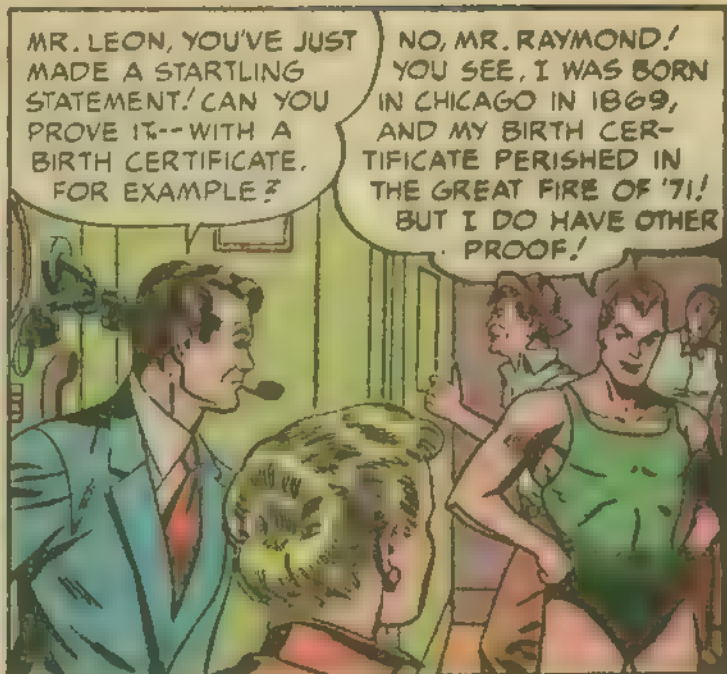
WHAT?!





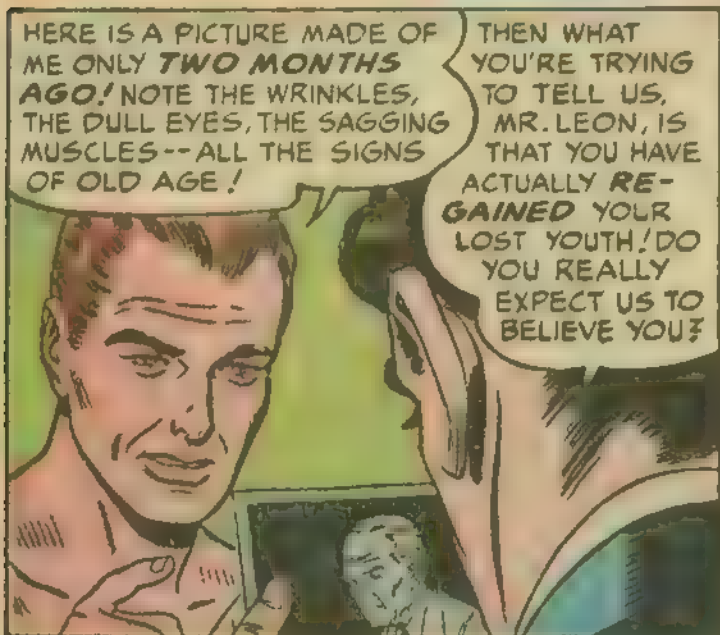
SEE WHAT I MEAN, ROY? IF THIS HARRY LEON CAN **PROVE** HE'S 81 YEARS OLD, WE'VE GOT A TERRIFIC ITEM FOR THE SHOW!

BUT THAT'S RIDICULOUS! HE DOESN'T LOOK A DAY OVER 30!



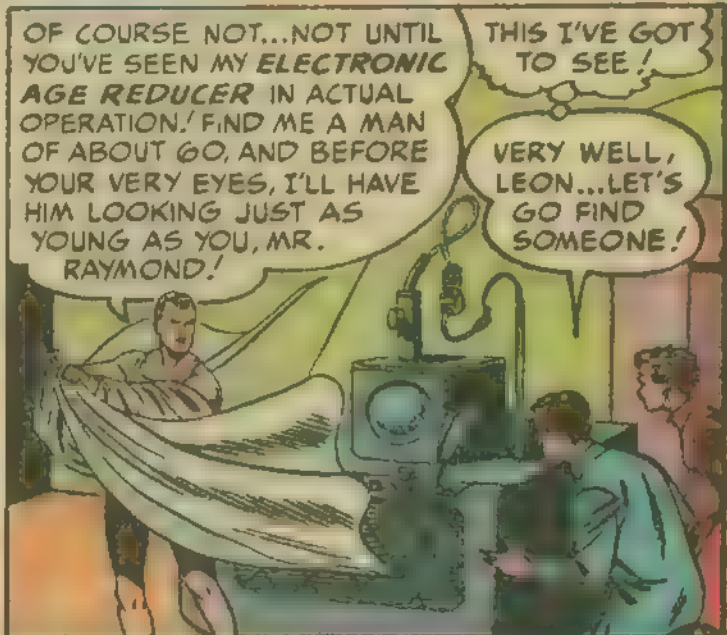
MR. LEON, YOU'VE JUST MADE A STARTLING STATEMENT! CAN YOU PROVE IT--WITH A BIRTH CERTIFICATE, FOR EXAMPLE?

NO, MR. RAYMOND! YOU SEE, I WAS BORN IN CHICAGO IN 1869, AND MY BIRTH CERTIFICATE PERISHED IN THE GREAT FIRE OF '71! BUT I DO HAVE OTHER PROOF!



HERE IS A PICTURE MADE OF ME ONLY **TWO MONTHS AGO!** NOTE THE WRINKLES, THE DULL EYES, THE SAGGING MUSCLES--ALL THE SIGNS OF OLD AGE!

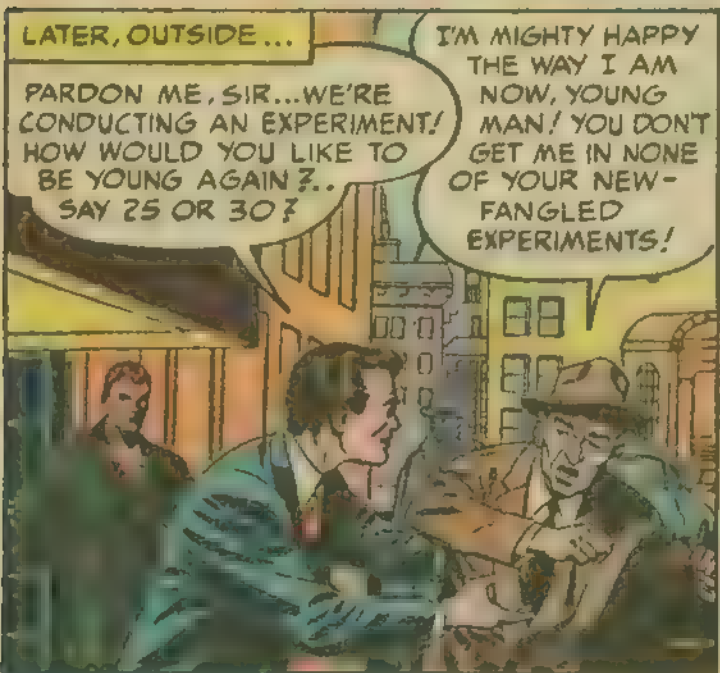
THEN WHAT YOU'RE TRYING TO TELL US, MR. LEON, IS THAT YOU HAVE ACTUALLY **RE-GAINED** YOUR LOST YOUTH! DO YOU REALLY EXPECT US TO BELIEVE YOU?



OF COURSE NOT...NOT UNTIL YOU'VE SEEN MY **ELECTRONIC AGE REDUCER** IN ACTUAL OPERATION! FIND ME A MAN OF ABOUT 60, AND BEFORE YOUR VERY EYES, I'LL HAVE HIM LOOKING JUST AS YOUNG AS YOU, MR. RAYMOND!

THIS I'VE GOT TO SEE!

VERY WELL, LEON...LET'S GO FIND SOMEONE!



LATER, OUTSIDE ...

PARDON ME, SIR...WE'RE CONDUCTING AN EXPERIMENT! HOW WOULD YOU LIKE TO BE YOUNG AGAIN?.. SAY 25 OR 30?

I'M MIGHTY HAPPY THE WAY I AM NOW, YOUNG MAN! YOU DON'T GET ME IN NONE OF YOUR NEW-FANGLED EXPERIMENTS!



HE'S THE FOURTH PERSON WE'VE ASKED, AND STILL NO VOLUNTEERS!

I'VE GOT AN IDEA, MR. RAYMOND! HOW ABOUT THE OLD PEOPLE'S HOME? WE'LL SURELY FIND SOMEONE THERE WHO WANTS TO BE YOUNG AGAIN!

SOON AFTER, AT A HOME FOR THE AGED...

I'M CERTAIN LEON'S MACHINE WILL NEVER DO WHAT HE CLAIMS, BUT I MUST GIVE HIM THE SAME CHANCE ACCORDED EVERYONE WHO TRIES OUT FOR THE "IMPOSSIBLE-BUT TRUE" SHOW!



BUT WHEN THEY CONTACT THE RESIDENTS...

SURELY THERE MUST BE ONE OF YOU WHO IS WILLING TO TAKE PART IN THIS EXPERIMENT! THINK OF IT.. YOUR YOUTH REGAINED, WITH A WHOLE LIFE BEFORE YOU!

LOOKS AS IF LEON'S HAVING MORE TROUBLE HERE THAN IN FRONT OF THE STUDIO!



JUST THEN...

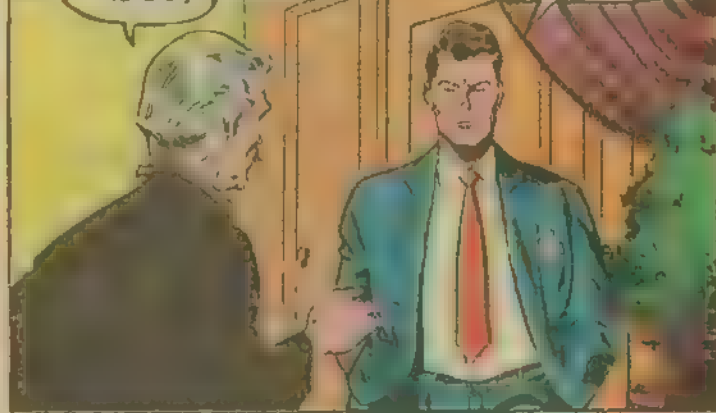
WAIT A MINUTE... I'LL VOLUNTEER!

AH...AT LAST!

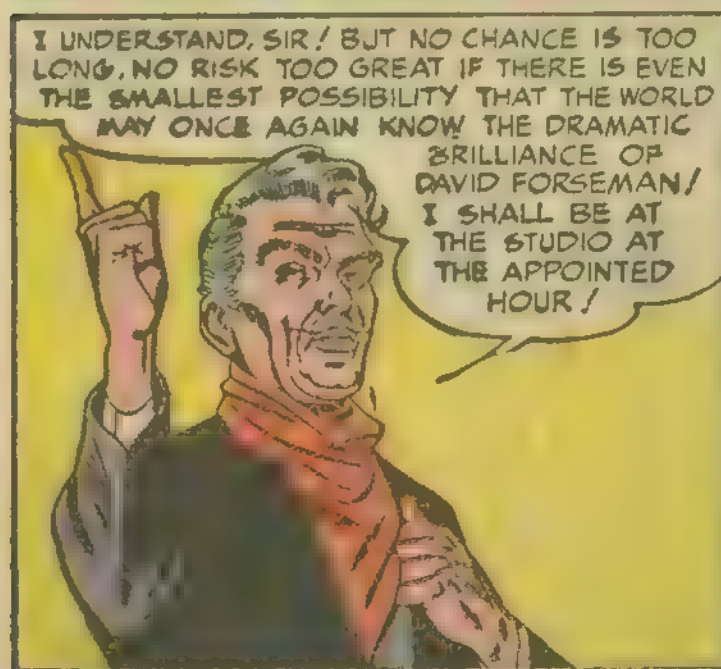


I AM DAVID FORSEMAN, FORMERLY OF THE ACTING PROFESSION! IF YOU CAN RESTORE MY YOUTH, I SHALL ONCE AGAIN BE THE CINEMA-GOERS' IDOL!

BUT YOU UNDERSTAND MR. FORSEMAN, WE HAVE ONLY MR. LEON'S WORD THAT THE MACHINE WILL WORK!



I UNDERSTAND, SIR! BUT NO CHANCE IS TOO LONG, NO RISK TOO GREAT IF THERE IS EVEN THE SMALLEST POSSIBILITY THAT THE WORLD MAY ONCE AGAIN KNOW THE DRAMATIC BRILLIANCE OF DAVID FORSEMAN! I SHALL BE AT THE STUDIO AT THE APPOINTED HOUR!



NEXT DAY...

WELL, I'VE CHECKED THE MACHINE INSIDE AND OUT, KAREN! THERE'S NO POSSIBILITY OF LEON PULLING A FAST ONE!

SHH, ROY... HERE COMES LEON AND THE FOLKS FROM THE HOME!



PRESENTLY...

YOU SEE MR. FORSEMAN, IT'S VERY SIMPLE! THE OUTWARD SIGNS OF OLD AGE ARE CAUSED BY THE BREAKING DOWN OF BODY CELLS! THESE TUBES, WHOSE SECRET I ALONE KNOW, WILL RESTORE THE OLD CELLS TO THEIR YOUTHFUL STATE!

FINE! FINE! LET'S GET ON WITH THE EXPERIMENT!

ALL RIGHT, MR. FORSEMAN! I'LL CLOSE THE DOOR NOW...AND WHEN I OPEN IT, YOU WILL STEP OUT A YOUNG MAN!

TENSELY, THE TIME ELAPSES...

HE'S BEEN IN THERE ALMOST 5 MINUTES!

I HOPE THE RAYS DON'T DO HIM ANY HARM!

IT'S RIDICULOUS, OF COURSE, BUT LEON SEEMS SO CONFIDENT I ALMOST EXPECT HIS MACHINE TO WORK!

THEN, ABRUPTLY...

EUREKA! IT WORKED! MY YOUTH HAS BEEN RESTORED!

AND AS THE OTHERS WITNESS THE APPARENT MIRACLE...

MR. LEON! MR. LEON! LET ME ENTER THE MACHINE!

I'LL VOLUNTEER! LET ME BE NEXT, MR. LEON!

CONVINCED NOW, MR. RAYMOND? DO I GET A CHANCE TO DEMONSTRATE MY AGE REDUCER ON YOUR TELEVISION SHOW?

SCHEDULE MR. LEON FOR OUR NEXT PROGRAM, KAREN!

THERE'S NO DOUBT HE'S DAVID FORSEMAN...I'D RECOGNIZE THAT PROFILE ANYWHERE!

AND ON THE DAY OF THE TELECAST...

LEON'S MACHINE WILL REST ON THE RAISED PLATFORM DURING THE SHOW TONIGHT! THAT WAY, THERE'LL BE NO CHANCE OF SUBSTITUTION!

THEN YOU'RE NOT CONVINCED LEON'S MACHINE IS ON THE LEVEL?



NO, I'M NOT, KAREN! BUT SINCE I CAN'T DISPROVE HIM MYSELF, MAYBE OTHERS CAN! YOU'LL SEE WHAT I MEAN WHEN THE SHOW GOES ON!



THAT NIGHT...

IN ALL THE YEARS THAT I'VE BEEN PRESENTING THE INCREDIBLE AND THE BIZARRE, THIS IS THE FIRST ODDITY WHICH I'M UNABLE TO EXPLAIN! LADIES AND GENTLEMEN, HARRY LEON AND HIS **ELECTRONIC AGE REDUCER!**



THIS IS MISS CLEMENTINE JARVIS. AS YOU SEE, SHE IS A LADY WELL OVER 60! BUT AFTER A FEW MOMENTS INSIDE MY MACHINE, SHE WILL STEP FORTH A YOUNG GIRL IN HER TWENTIES! ARE YOU READY, MISS JARVIS?

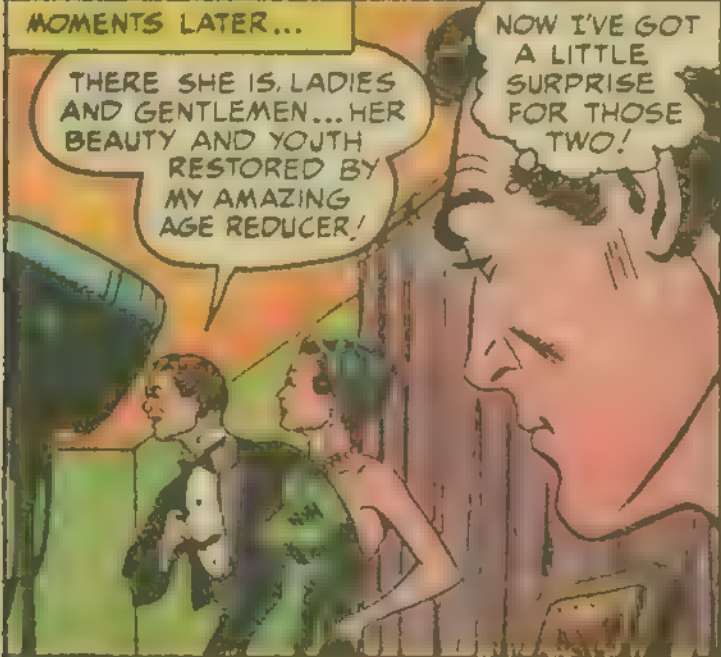
ALL READY, MR. LEON!



MOMENTS LATER...

THERE SHE IS, LADIES AND GENTLEMEN...HER BEAUTY AND YOUTH RESTORED BY MY AMAZING AGE REDUCER!

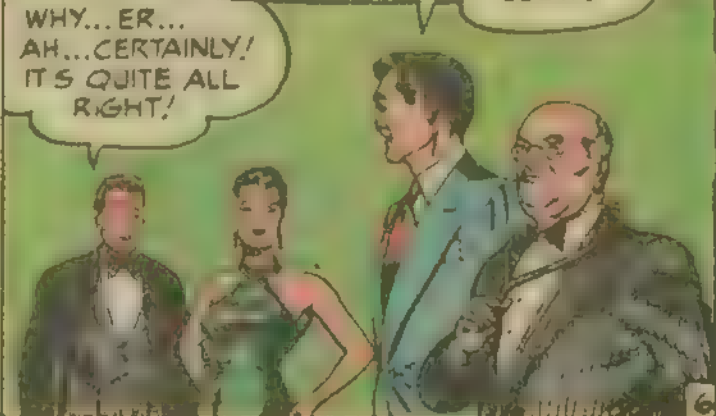
NOW I'VE GOT A LITTLE SURPRISE FOR THOSE TWO!



AND AS THE AUDIENCE CHEERS THE INCREDIBLE PERFORMANCE...

THANK YOU, LADIES AND GENTLEMEN! AND NOW I'D LIKE TO INTRODUCE DOCTOR PHILLIPS, THE WELL KNOWN PHYSICIAN, WHO WILL EXAMINE THE SUBJECT OF THIS EXPERIMENT! ALL RIGHT, MR. LEON?

WHY...ER... AH...CERTAINLY! IT'S QUITE ALL RIGHT!



BUT AFTER A THOROUGH EXAMINATION...

MR. RAYMOND, I'LL STAKE MY REPUTATION ON IT... PHYSICALLY, CLEMENTINE JARVIS IS A GIRL OF 25!

OH, NO!.. IT C-CAN'T BE!



AND AS THE STUNNED FACT-FINDER LEAVES THE STAGE...

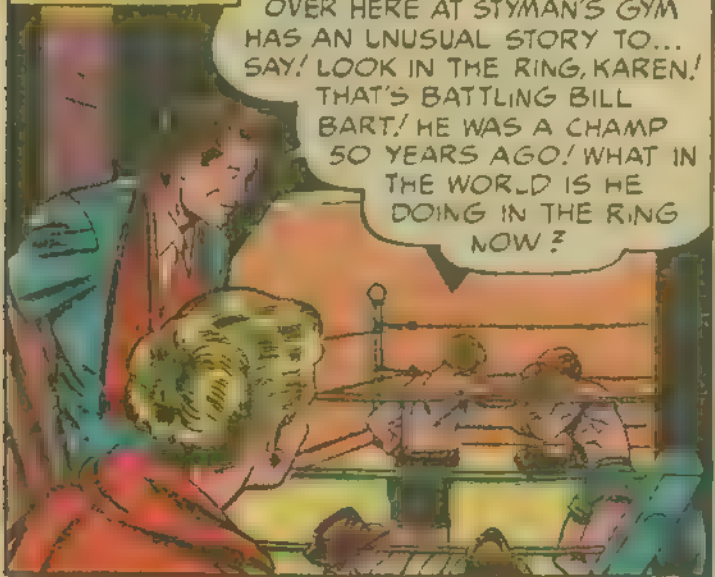
WELL-- THAT SURPRISE WAS SUPPOSED TO BE FOR LEON BUT RIGHT NOW, **YOU'RE** THE MOST SURPRISED PERSON IN THE STUDIO, ROY!

I WAS CERTAIN DOCTOR PHILLIPS WOULD PROVE THAT CLEMENTINE FAKED THAT YOUTHFUL LOOK IN SOME WAY! BUT AFTER WHAT HAPPENED, MILLIONS WILL BE SURE THE MACHINE WORKS!



DAYS LATER...

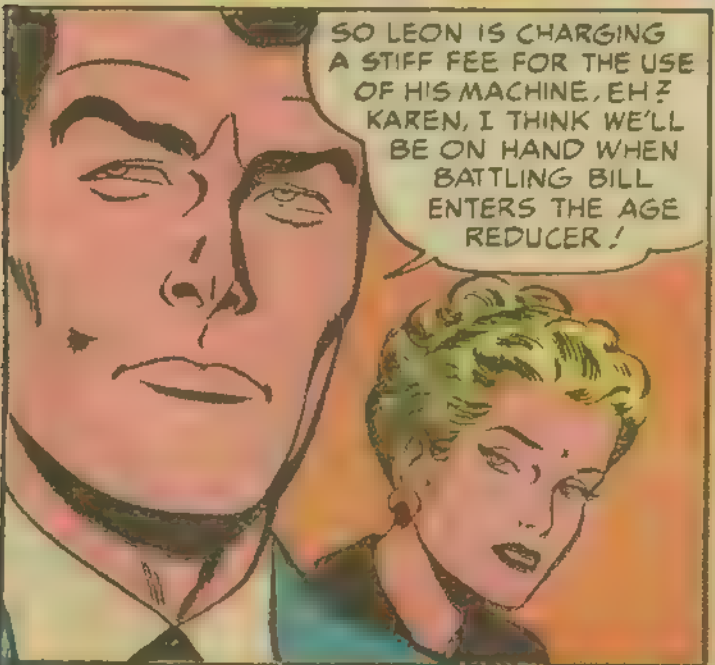
I GOT A TIP THAT A BOXER OVER HERE AT STYMAN'S GYM HAS AN UNUSUAL STORY TO... SAY! LOOK IN THE RING, KAREN! THAT'S BATTLING BILL BART! HE WAS A CHAMP 50 YEARS AGO! WHAT IN THE WORLD IS HE DOING IN THE RING NOW?



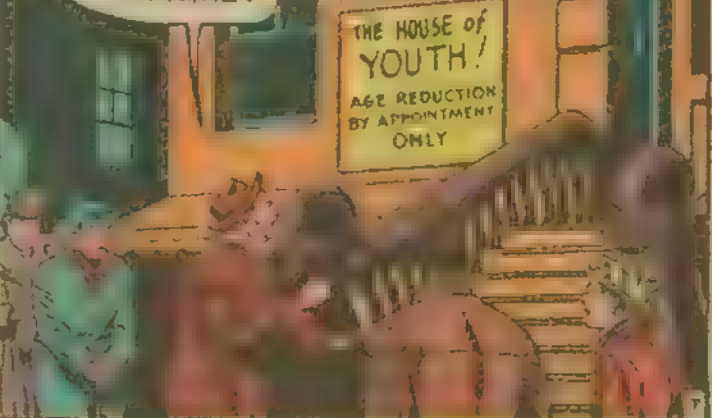
GUESS YOU'RE...**GASP!**...PRETTY SURPRISED TO SEE ME IN THE RING, ROY! YOU SEE, I'M...**GASP!**...GOIN' TO MAKE A **COMEBACK!** YES SIR... AT 72 YEARS OF AGE, I'VE TURNED OVER MY LIFE SAVINGS TO HARRY LEON! HE'LL GIVE ME THE BODY OF A BOY OF TWENTY! AIN'T IT WONDERFUL, ROY?



SO LEON IS CHARGING A STIFF FEE FOR THE USE OF HIS MACHINE, EH? KAREN, I THINK WE'LL BE ON HAND WHEN BATTLING BILL ENTERS THE AGE REDUCER!



NEXT MORNING... GOLLY, ROY, I CAN HARDLY WAIT TO GET BACK IN THE RING! WHY, ONCE LEON GIVES ME HIS MAGIC TREATMENT, THERE WON'T BE A BOXER IN THE COUNTRY THAT'LL COME NEAR ME! NONE OF THESE YOUNG PUNKS CAN MEASURE UP TO BILL BART IN HIS PRIME!



BUT AFTER BATTLING BILL GETS A TREATMENT...

MR. LEON SAID THE TREATMENT DIDN'T WORK 100% ON ME THIS TIME--BUT AFTER ANOTHER EXPOSURE, I'M SURE TO BE YOUNG AGAIN! IN FACT, I'VE ALREADY SHED 10 OR 15 YEARS! CAN'T YOU SEE IT, ROY?

WHY, HE LOOKS EXACTLY THE SAME AS WHEN HE WENT IN--BUT HE WANTS TO BE YOUNG AGAIN SO DESPERATELY THAT HE'S CONVINCED HIMSELF HE LOOKS DIFFERENT!

WELL...ER... I COULDN'T SAY FOR SURE, BILL!

AT THAT MOMENT...

AH, GOOD DAY, MISS KAREN, MR. RAYMOND! I'M OFF TO TEST FOR A NEW PICTURE! ONCE AGAIN, MOTION PICTURE AUDIENCES WILL THRILL TO MY MAGIC VOICE--AS THEY DID BACK IN 1925!

HMM... VERY INTERESTING! PERHAPS I'VE BEEN TACKLING THIS THING FROM THE WRONG ANGLE!

HOURS LATER IN LEON'S LABORATORY...

MR. LEON, I'M READY TO PAY \$1,000,000 FOR YOUR AGE REDUCER--IF IT WORKS ON MR. FRIEND MR. POWERS HERE!

WHY CERTAINLY, MR. ELLIS! OF COURSE, YOU REALIZE THE MACHINE IS NOT PERFECT! AND RIGHT NOW, IT'S... ER... IN NEED OF NEW TUBES!

SOON...

CONGRATULATIONS, LEON! THE MACHINE WORKED! MY FRIEND DOESN'T LOOK A DAY OVER 35!

WHAT? IT WORKED? B-BUT THAT'S IMPOSSIBLE... I MEAN...ER... THAT IS, I THOUGHT THE TUBES...

HUH? IT-- IT'S ROY RAYMOND!

RIGHT, LEON...AND THIS "MILLIONAIRE" IS DETECTIVE ELLIS! YOU SEE, WE FIGURED IT ALL OUT...HOW CLEMENTINE AND FORSEMAN WERE REALLY YOUNG TO START WITH, AND HOW THEY REMOVED THEIR OLD-AGE MAKEUP AFTER ENTERING THE MACHINE!

I'LL CONFESS YOU HAD ME FOOLED WITH THAT DOUBLE YOU HIRED...HE DID LOOK JUST LIKE THE FORSEMAN OF 25 YEARS AGO! BUT HE PULLED ONE BONER...WHEN HE MENTIONED HIS VOICE BEING HEARD BY AUDIENCES IN 1925, I KNEW HE WAS A FAKE, BECAUSE TALKIES DIDN'T COME UNTIL 1928!

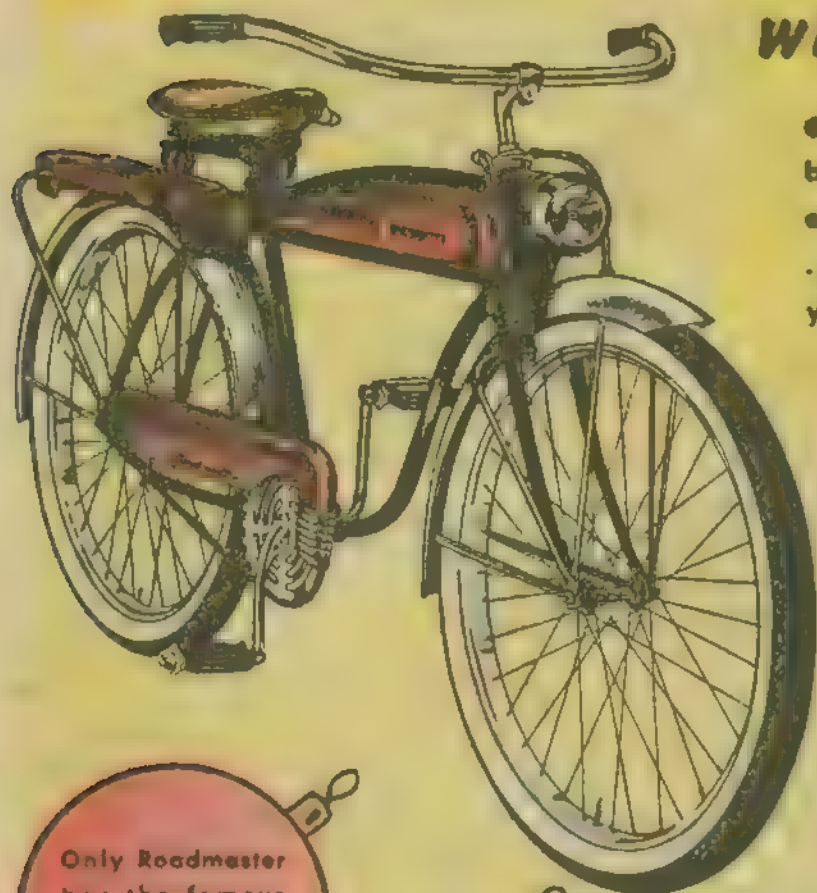
The END



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SHOW THIS FOLDER TO MOM AND DAD!

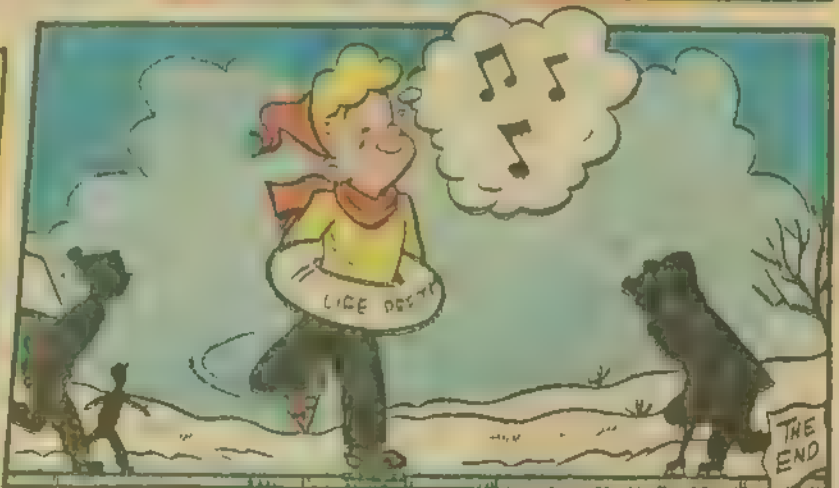
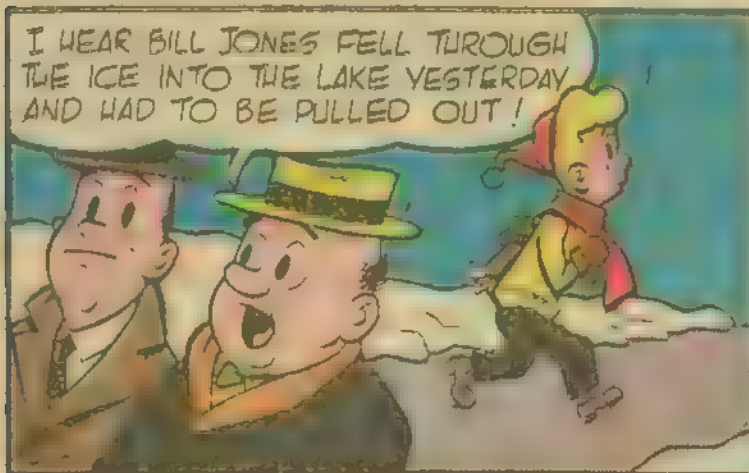
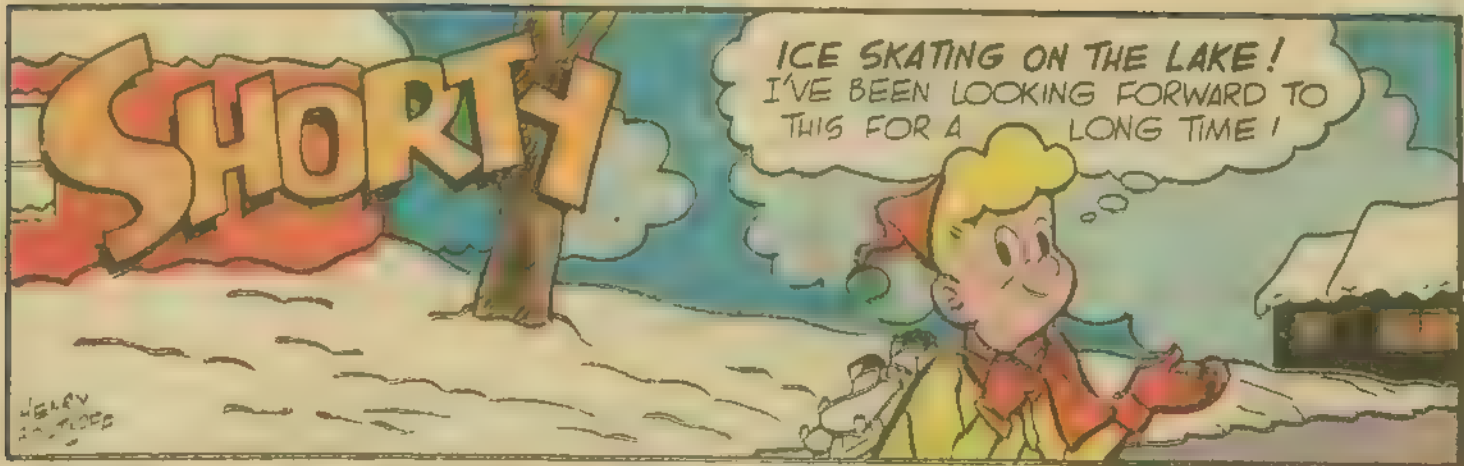
Mail this coupon now for a colorful folder on the beautiful new Roadmasters. Show it to Mom and Dad. Tell them this is the bicycle you want for Christmas.

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GUARANTEED AS LONG AS YOU OWN IT!



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LUCKY BLOCK

As Neddy Nestlé hits the dirt.
He grins, then clutches at his shirt.

How glad I am I blocked that ball-
My

RICH, CREAMY, CRUNCHY
GOODNESS...

**NESTLÉ'S
CRUNCH
MILK CHOCOLATE**

THE FAVORITE
OF MILLIONS!



A BODY OF STEEL AND A HUMAN BRAIN HAVE MADE ROBOTMAN THE METAL-MENTAL MARVEL THAT FIGHTS FOR LAW AND JUSTICE. BUT SUPPOSE ROBOTMAN'S BODY IS DESTROYED... AND A SINISTER SNATCHER STEALS HIS BRAIN? THEN WITHOUT METALLIC MUSCLES, AND MINUS HIS OWN HEAD, THE CRIME-BUSTING MAN OF METAL MUST FIGHT THE TRICKY THIEF WHO THREATENS TO WIPE HIM OUT FOREVER IN THE CASE OF... 00

The CAPTURED BRAIN™

IN A HIDDEN ROOM, THREE THIEVES WHO HATE ROBOTMAN, HIDE FROM THE LAW...

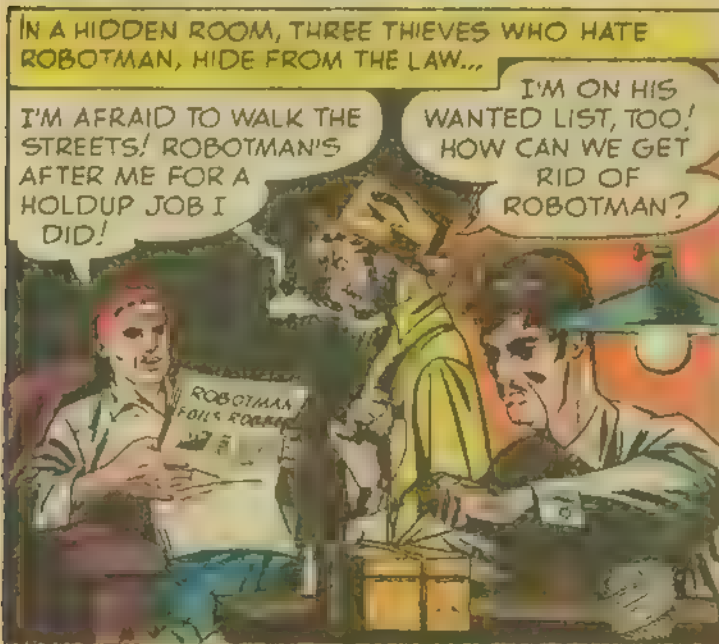
I'M AFRAID TO WALK THE STREETS! ROBOTMAN'S AFTER ME FOR A HOLDUP JOB I DID!

I'M ON HIS WANTED LIST, TOO! HOW CAN WE GET RID OF ROBOTMAN?

BUT THERE IS ONE CRAFTY CRIMINAL WHO HAS NO FEAR... AND HAS A PLAN!

WHAT'S ON YOUR MIND?

HA, HA! YOU COWARDS, YOU WEAK FOOLS! I'LL DESTROY ROBOTMAN... WITH THIS INNOCENT-LOOKING PACKAGE!



THE NEXT DAY, AT A DOWNTOWN CITIZENS' RALLY...

ROBOTMAN HAS CLEANED OUT CRIME FROM OUR CITY!

A MAN LEFT THIS BOX, SAID IT CONTAINED A CLUE TO A CRIME, AND ASKED THAT YOU GUARD IT! HE'LL CONTACT YOU THROUGH THE POLICE!

THANKS! I'LL INVESTIGATE IT SOON!

LECTURE BY ROBOTMAN

AFTER THE RALLY, AS ROBOTMAN STARTS HOME...

I'D BETTER OPEN THIS NOW... IT MAY BE THE LOOT FROM SOME ROBBERY. HMM... THIS BOX IS HEAVY AS LEAD! AND THERE'S A BOX INSIDE THE OUTER BOX! BUT THERE'S NO TICKING... SO IT'S NOT A BOMB...

A LITTLE METAL BOX INSIDE ALL THOSE OUTER WRAPPINGS. CAN IT BE A JEWEL CASE? I'LL JUST OPEN IT A CRACK...

HA, HA, HA! CURIOSITY WILL SOON KILL ROBOTMAN!

AS ROBOTMAN CAUTIOUSLY PRIES OPEN THE SMALL BOX, A BLINDING FLASH OF DEADLY BLUE LIGHT BURSTS FORTH!

A RADIOACTIVE MINERAL! THIS IS A TRAP! MY HANDS AND ARMS FEEL STRANGE!

AND YOUR BODY IS AS GOOD AS BURIED!

QUICKLY, ROBOTMAN SNAPS SHUT THE BOX! AND IN A FLASH OF THOUGHT, HE REALIZES THE PRESENT DANGER AND THE HORRIBLE FUTURE DOOM THAT CONFRONT HIM!

IT'S PROBABLY A CONCENTRATED SAMPLE OF NEUTRON-SHOOTING URANIUM. EVEN WITH THE BOX SHUT, I CAN'T STOP THE PENETRATING RAYS! THOSE RAYS ARE STEADILY POISONING MY METAL BODY! I'LL SOON BE A MENACE TO EVERYTHING AROUND ME! I'M A WALKING RAY-BOMB!

IN AN INSTANT, ROBOTMAN MAKES THE MOST IMPORTANT DECISION OF HIS LIFE!

MY BRAIN AND EYES WEREN'T HURT BY THAT EXPOSURE. THE BOX WAS HELD LOW. I'LL JUST PUT THIS INSIDE MY STEEL CHEST! AND NOW... I'VE GOT TO HURRY AND DESTROY MY OWN BODY!

BUT WHAT OF THE PRICELESS BRAIN THAT DIRECTS THAT MARVELOUS BODY? IS THAT TO BE LOST, TOO?

?

RACING AGAINST TIME, ROBOTMAN SPRINTS TO THE NEAREST HOSPITAL...

YOUR LEAD VAULT, WHERE IS IT? I HAVE SOME DANGEROUS X-RAY MATERIAL INSIDE ME!

RIGHT THIS WAY, ROBOTMAN, BUT CAN'T WE HELP YOU?

PACKING THE DEADLY MASS OF URANIUM IN EIGHT SHIELDS OF THICK LEAD, ROBOTMAN SAVES EVERYONE FROM CONTAMINATION! EVERYONE BUT HIMSELF!

NO ONE CAN HELP ME NOW! I'M POISONED METAL. HAVE THE FEDERAL GOVERNMENT RECLAIM THAT BOX! I'VE GOT TO GET RID OF MY BODY!

AND IT'LL BE EASY TO FOLLOW YOU!

QUIET
HOSPITAL ZONE

WHILE SPEEDING TO HIS HOME, ROBOTMAN BEGINS TO GLOW AND THROW OFF X-RAYS...

BODY GETTING HOT! I'VE GOT TO WORK FAST!

AT LAST I'VE DISCOVERED THE SECRET OF ROBOTMAN'S DUAL IDENTITY! ROBOTMAN IS PAUL DENNIS!

PAUL DENNIS

LUCKY I'VE GOT A COMPLETE MACHINE SHOP IN MY BASEMENT!

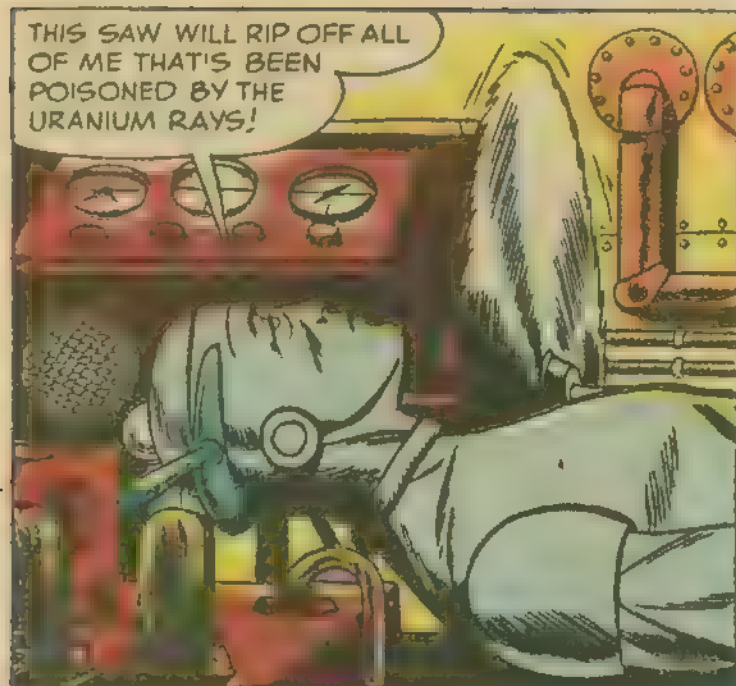
I'LL HAVE THAT BRAIN OF HIS SOON!

IN A CONTEST WITH DEATH, ROBOTMAN SETS UP THE MACHINERY TO SHAPE A NEW METAL BODY!

I'VE GOT ALL THE DUPLICATES OF MY INNER MECHANISM, AND THESE LATHES WILL TURN OUT A NEW BODY. IN TIME, I HOPE!

COOLLY, CALMLY, ROBOTMAN PREPARES FOR HIS OWN DEATH...

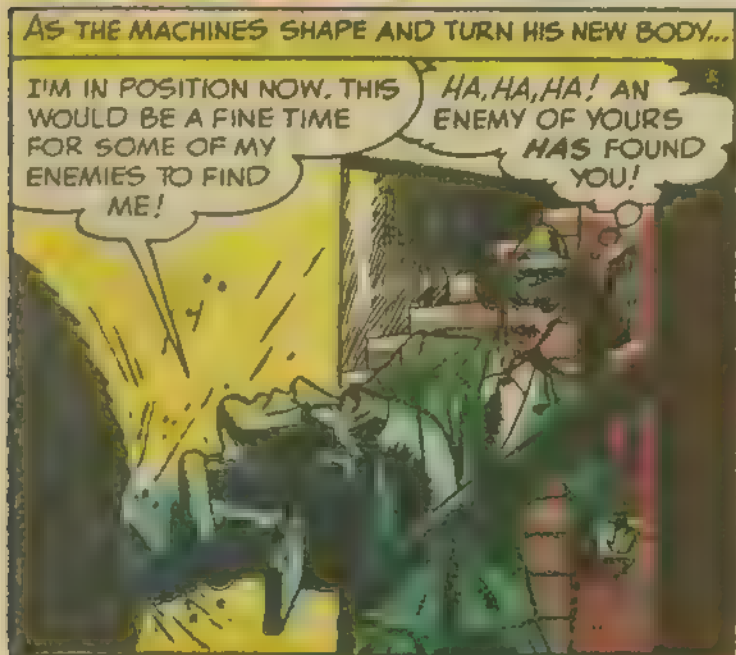
I'VE SET THE LATHE WITH MY ARM SO IT WILL FINISH EXACTLY IN POSITION TO WITHIN 5/10,000THS OF AN INCH. IT SHOULD BE A PERFECT CONNECTION, AND MY BODY SHOULD DROP INTO THIS ABANDONED WELL...



THIS SAW WILL RIP OFF ALL OF ME THAT'S BEEN POISONED BY THE URANIUM RAYS!



AND MY OLD BODY, THOUGH IT'S RADIOACTIVE, WILL BE SAFE IN THAT WELL!



AS THE MACHINES SHAPE AND TURN HIS NEW BODY...

I'M IN POSITION NOW. THIS WOULD BE A FINE TIME FOR SOME OF MY ENEMIES TO FIND ME!

HA, HA, HA! AN ENEMY OF YOURS HAS FOUND YOU!

HIS HEAD PLACED EXACTLY TO MICROSCOPIC MEASUREMENT, ROBOTMAN'S BODY DIES!



GOODBYE, METAL BODY! YOU SERVED ME WELL!



AS ROBOTMAN'S TORSO DROPS INTO THE WELL, HIS KILLER APPEARS TO CLAIM THE REWARD OF HIS MURDEROUS PLAN...

WHAT? WAS IT YOU WHO...?

YES, ROBOTMAN! I KILLED YOUR BODY! AND NOW YOUR BRAIN IS MINE!



BUT WHAT CAN YOU DO WITH MY BRAIN? WHAT GOOD IS IT TO YOU?

HA, HA! YOU'LL FIND OUT!

WHAT DEVILISH SCHEME NOW LURKS IN THE KILLER'S MIND

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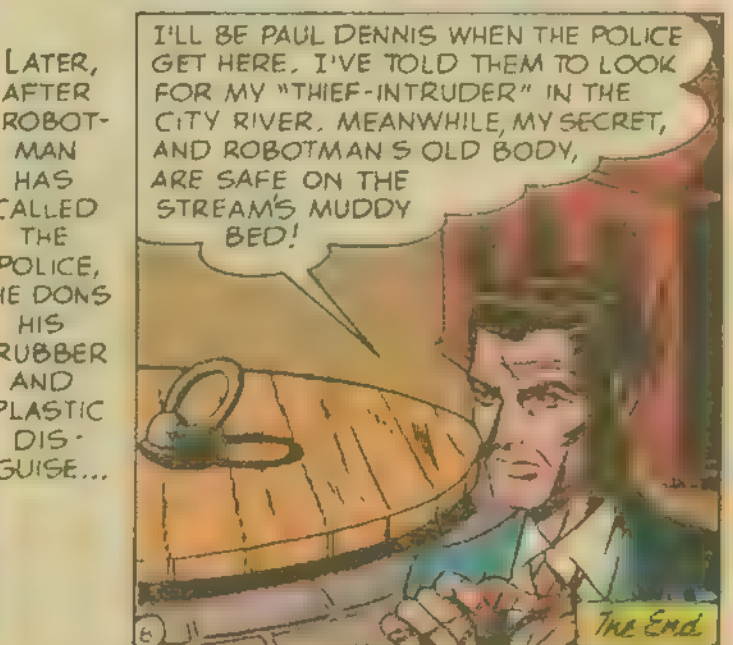
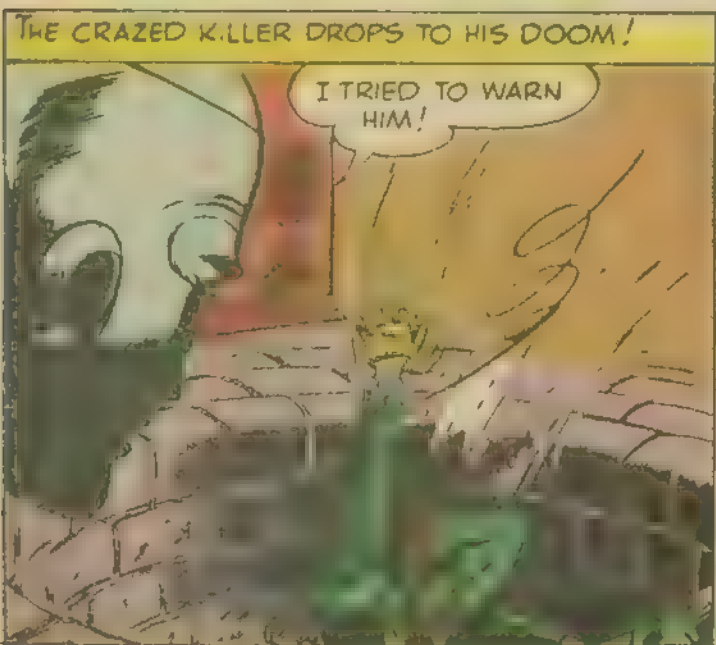
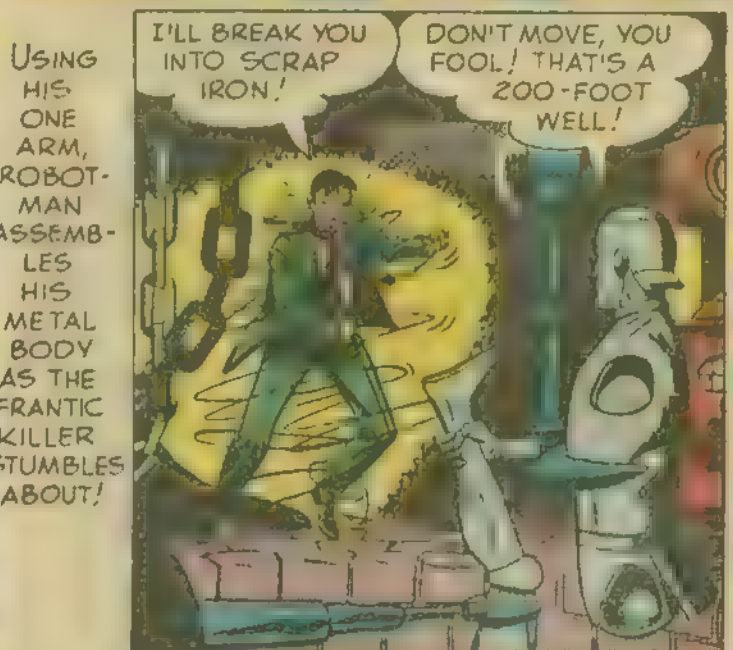
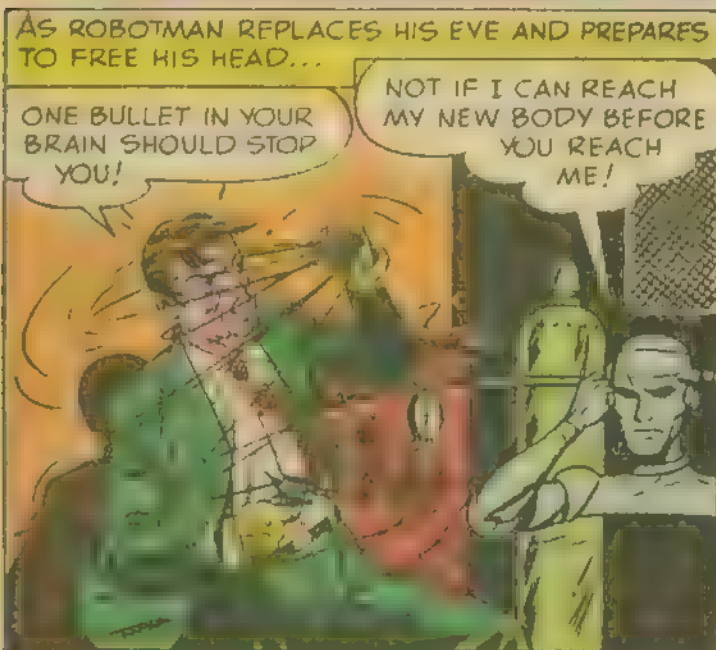
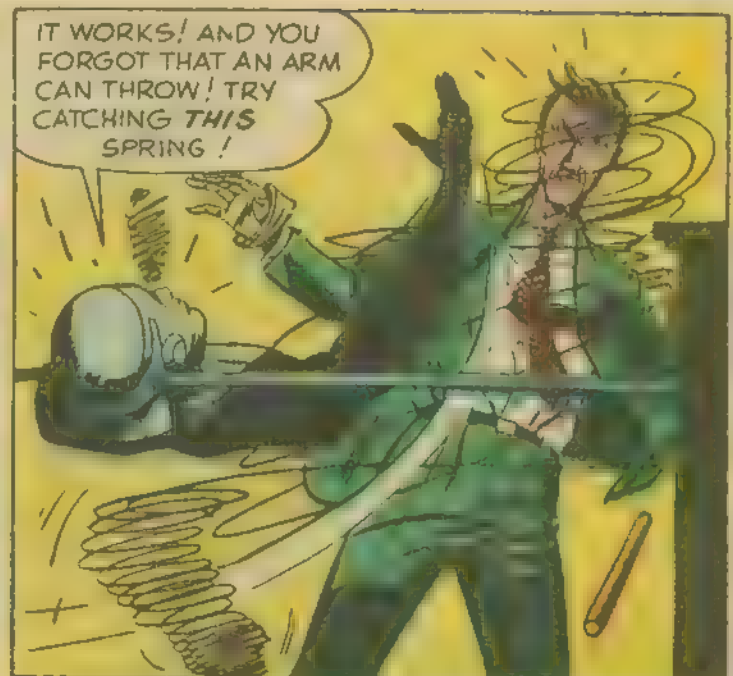
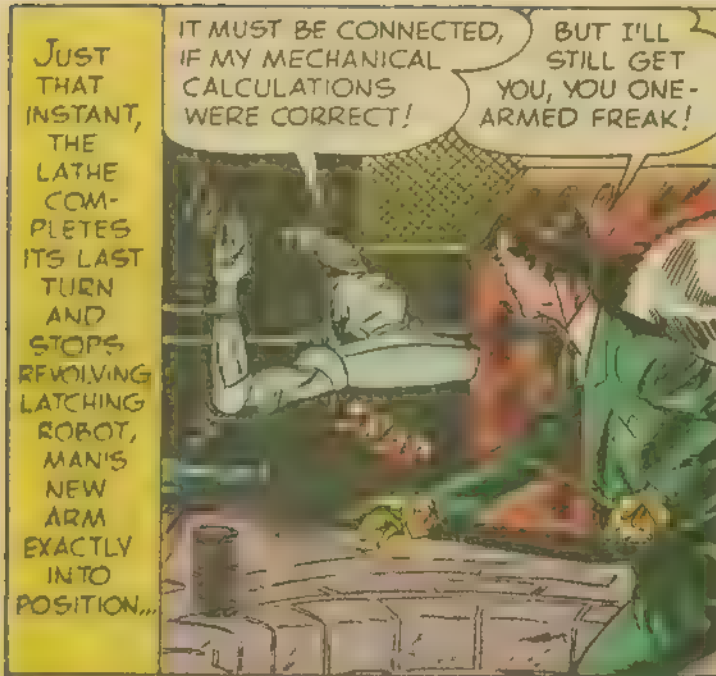


KEEPING HIS VOICE CALM AND LOW, ROBOT-MAN PLAYS ON THE CUNNING THIEF'S GREED...



SUDDENLY, AS THE KILLER UNSCREWS ROBOT-MAN'S EYE, A HIDDEN SPRING POPS OUT OF THE EYE SOCKET!





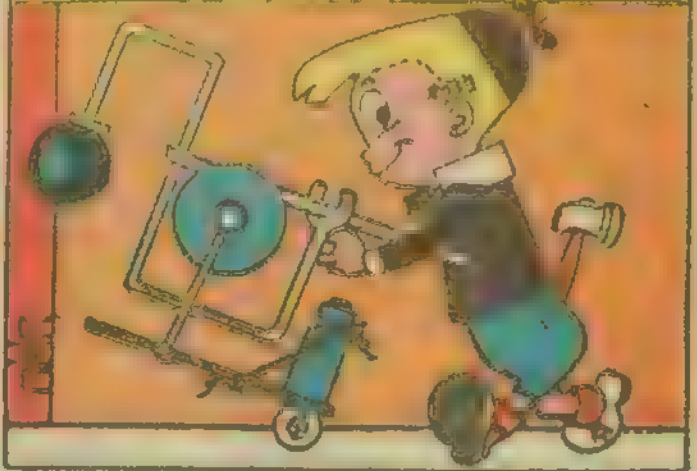


Funny Facts

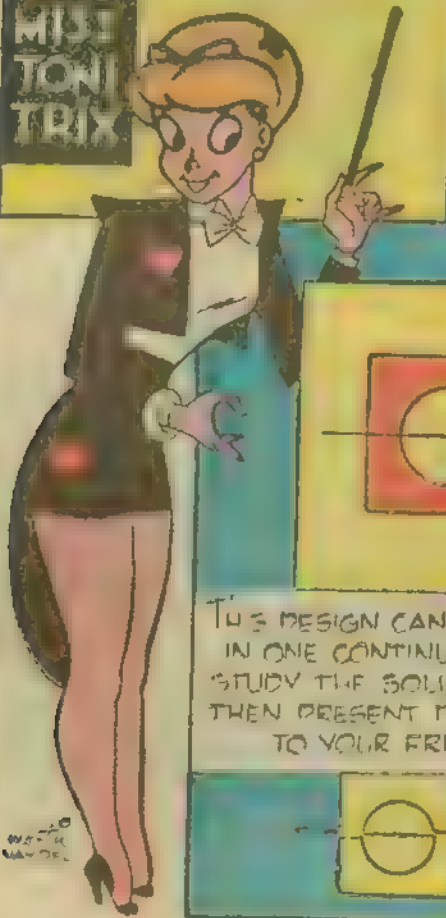
HALF OF ALL THE WORLD'S LAKES ARE ON THE NORTH AMERICAN CONTINENT!



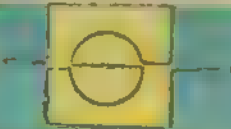
THERE IS NO AGE LIMIT ON GETTING A PATENT IN THE UNITED STATES. EVEN A CHILD CAN GET ONE ON AN INVENTION!



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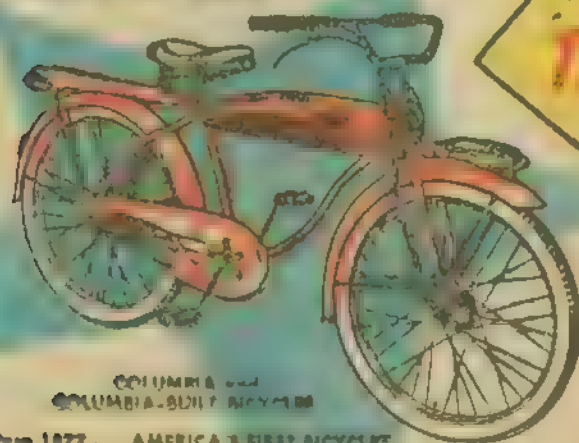
ABOUT A BOAT



THIS IS ONE OF THE ORDINARY SAILING BOATS USED ON THE Nile ABOUT 2000 B.C. MANY MODELS OF THESE VESSELS HAVE BEEN FOUND IN THE TOMBS OF THE KINGS AND NOBLES OF THE TWELFTH DYNASTY... AND LIKE ALL VESSELS OF ANCIENT EGYPT, THESE BOATS WERE ONLY ABLE TO SAIL WITH A FAIR WIND!

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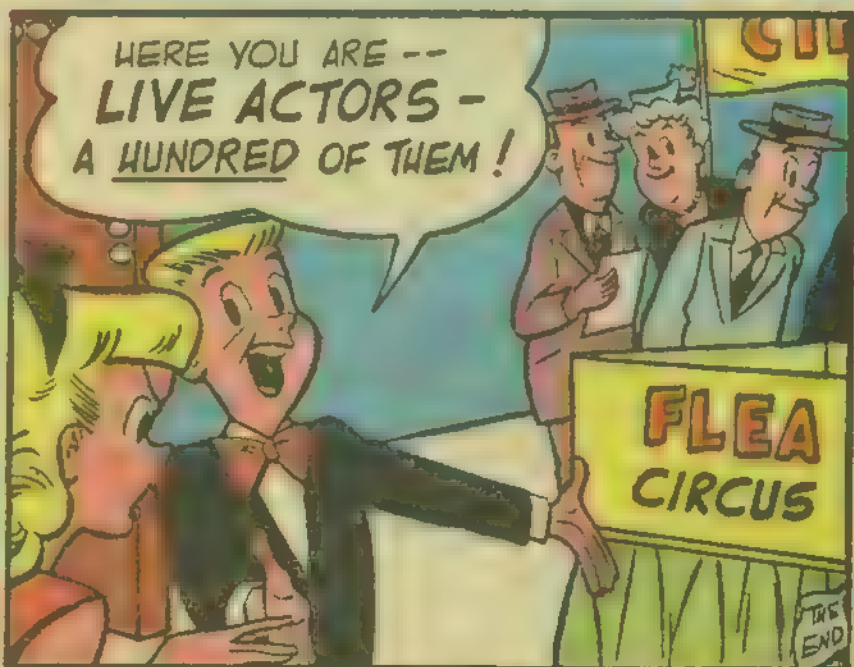
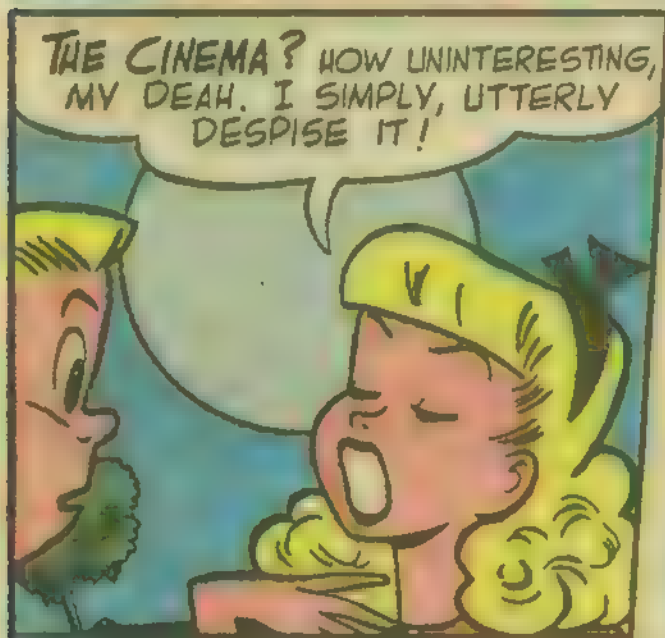
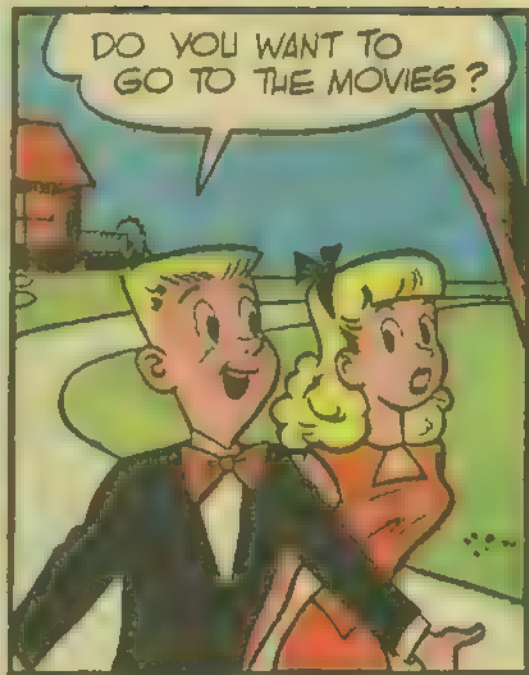
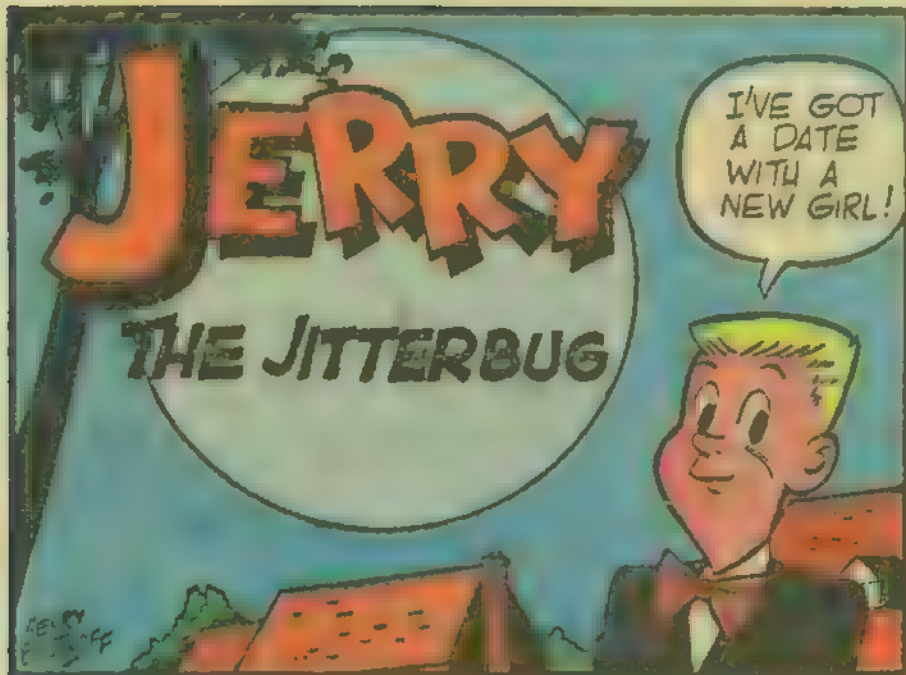
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HERE COMES THE BAND!



NO matter what happens to the local college football team on any Saturday afternoon, one organization on the field is sure to come out on the right end of the score. That will be the college band.

The great American pastime of college football draws much of its color and showmanship from the marching band.

Today's college bands are big enterprises. At the University of Michigan, which for many years has matched its crack football teams with equally talented marching bands, the musical corps number 120 men. In addition, the school has a 110-piece concert band for other musical occasions and a large varsity band that plays at basketball games and other events. A whole building, Harris Hall, is overcrowded with just the requirements of the band department!

All colleges have a goodly number of students who have learned to play a horn, beat a drum or twirl a baton during their earlier school years. Quick to recognize the rallying effect of music on the spirit of the students, the deans have encouraged the bands.

The recognition of music's importance in school life has permeated the high schools, where today there are an estimated 30,000 bands. Thirtly years ago, a high school band was a rarity. And now there are hundreds of

elementary schools that can boast fine bands and orchestras, too, as part of a phenomenal expansion of musical training that begins in the kindergartens of up-to-date schools.

The top-notch high school musician often finds himself as much in demand as the star halfback. Although Michigan and other schools do not give band scholarships, many colleges do. Michigan and others do have scholarships, in the School of Music that attract outstanding bassoonists, oboists and cornetists, most of whom naturally try out for the bands.

With music now the most rapidly developing subject in American schools, the future trombonist who will inspire the All American halfback to do better in the second half finds his introduction to music comes in pre-school classes.

By the time he gets into high school, the competition for positions in the band is really hot. With trips to out-of-town football and basketball games or to statewide band competitions as an attraction, the turnout for band trials often resembles the first day of football practice. Many high schools have junior and auxiliary bands to handle the overflow and to act as training units for the school band.

The musical experience, in fact, seems to have a marked influence on the complete development of the youngster's personality. As

Dr. Revelli, band director at Michigan, has noted, the young men and women who try out for the bands at Michigan are healthier, better developed, more mature, more popular and better students than their classmates.

"The experience they get in music," he says, "gives them many things besides the pleasure of playing an instrument. It definitely contributes to development of a rounded personality—by teaching cooperation, discipline, coordination and the importance of doing a good job, as well as providing the outlet for self expression that is vital for everyone."

As examples, he points to a few members of the Michigan bands. There is John Dudd a junior from Three Rivers, Michigan, who besides being handsome enough to draw the eyes of coeds on the campus is a popular member of several university organizations. He started to play the clarinet when he was a fifth grader and by the time he reached seventh grade became a member of the senior high school band.

Fred Pierce is another junior who started with a clarinet in grade school, but he switched to the bassoon and now holds down an important spot in the Michigan marching band. He is a literature student, so music is still just a sideline to Fred—but the urge to enjoy himself making music is strong enough to claim most of his spare time. Yet he is active in campus social affairs and "one of the boys" in his dormitory's activities and by-play.

Even wartime service failed to interfere with the determination of Robert Sohn to be a member of the Michigan band. Though he lost four years between his freshman and sophomore years, he has gone on toward his master's degree and a spot as bass clarinetist. He is married and works part time teaching, but there is no more enthusiastic booster of the grid team's morale between halves of the football games. Sohn started playing the clarinet in the

fourth grade at his home town of Hobart, Indiana.

While Michigan confines its marching band to men, the girls find plenty of opportunities to display their musical talents. At other colleges the girls are the feature attractions of the football bands, from the leggy and high-kicking drum majorette to the sweet young thing who beats powerfully on the bass drum.

Michigan's concert band, famous for its way with Sousa marches and other scores, is well decorated with coeds, who more than hold their own with the men. Nineteen-year-old Nancy Lou Weitknecht, for instance, already sports a record that would have her counterpart of the gridiron bidding for All American honors. While still in high school, she was a member of the WSAW (Allentown, Pa.) Symphony Orchestra and the Lehigh Valley Symphony Orchestra. She was twice chosen the first flutist in Pennsylvania before she was 17. To prove music was just one string on her bow, she was named by the local Kiwanis Club as "Gurl of the Year" for Allentown in 1949.

In April, 1949, she was chosen by the New York Philharmonic Orchestra in a nation-wide competition and spent a week-end in New York as guest of the orchestra. She met many musical artists, including Bruno Walter, Mary Martin and Ezio Pinza. Needless to say, she is an honor student at Michigan. Her career began when, at the age of eight, she looked over all the instruments and took a fancy to the flute. She is not in a rut, though—she also plays the piccolo.

All the members of the bands prove that music is a wonderful companion to take along to college. They are among the best adjusted, most successful and most popular students on the campus. And when they go along to a Rose Bowl game, as the Michigan band did, they are the most envied, too.

PANIC STALKS THE FOREST AT THE DREAD CRY OF **"WARPATH!"**

A RENEGADE INDIAN
TREACHEROUSLY
INFLAMES FRIENDLY
REDMEN AGAINST
FRONTIER SETTLERS
—AND IT'S UP TO

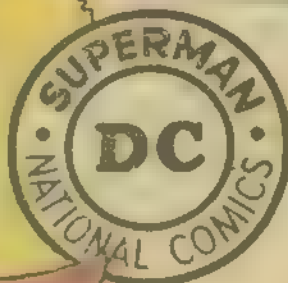
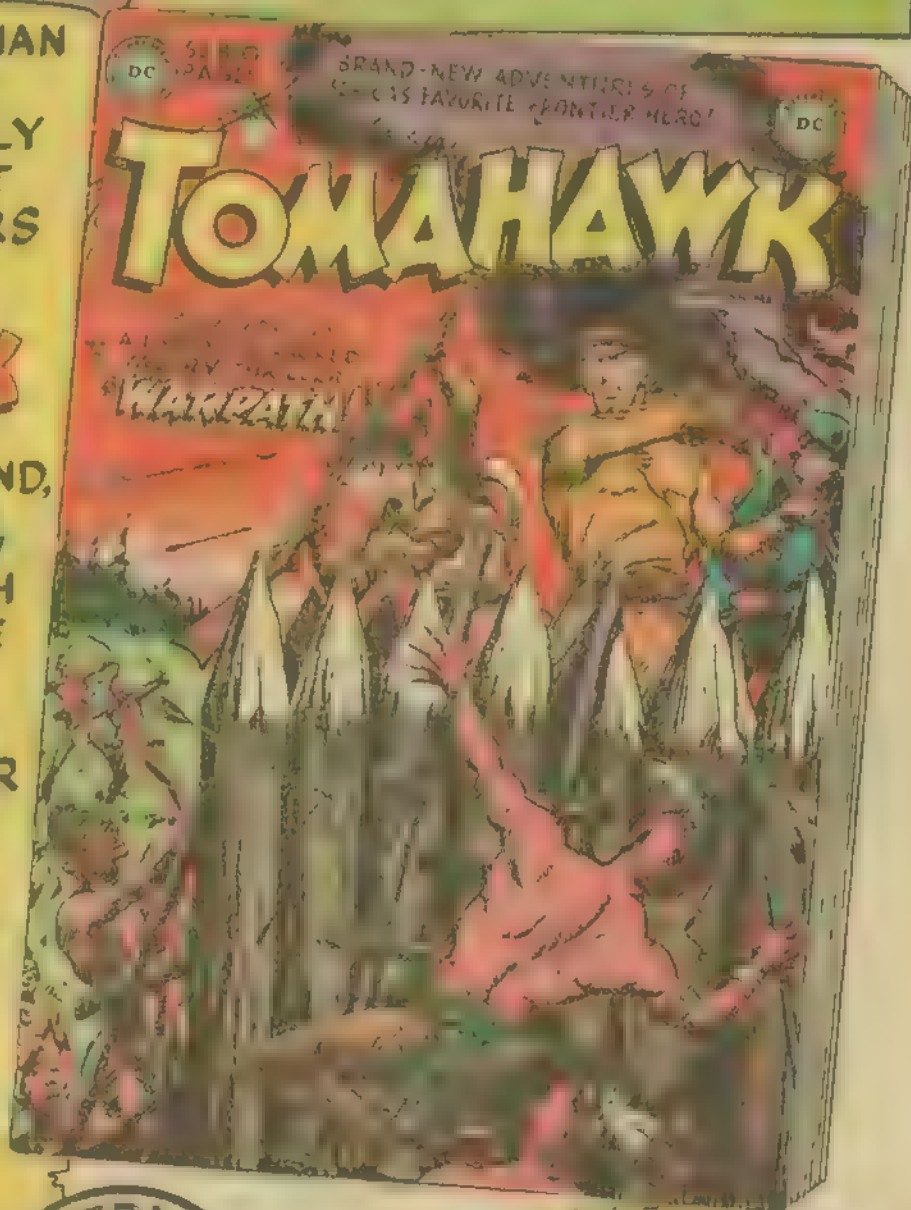
TOMAHAWK

AND HIS YOUNG FRIEND,
DAN HUNTER
TO FIGHT THROUGH
HORDES OF HOSTILE
SAVAGES WITH THE
ROYAL COLONEL'S
BEAUTEOUS DAUGHTER
AND THE TREATY
THAT STAVES OFF
THE THREAT OF
MASSACRE!

OTHER THRILLING

TOMAHAWK

STORIES TOO
IN THIS
ACTION-PACKED
NEW ISSUE!



ANOTHER
GREAT COMICS MAGAZINE
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SYMBOL ON THE
COVER!

SUPERBOY in "HOW To Bring CHRISTMAS CHEER"

AT THE MOHAWK CLUB HOUSE, SUPERBOY IS GIVING A ONE-MAN SHOW...

STEP RIGHT UP, FOLKS, AND BUY A RIDE WITH SUPERBOY ONLY FIVE CENTS. STEP RIGHT UP...

SPECIAL BENEFIT PERFORMANCE BY SUPERBOY

LATER...

NOW'S YOUR CHANCE, FOLKS. ONLY FIVE CENTS TO WITNESS THE MIGHTY BOY OF STEEL DEMONSTRATE HIS STRENGTH!

LOOK! HE'S TWISTING A BAR OF STEEL!

GOSH, SUPERBOY YOU SURE HELPED US OUT. TOGETHER WITH THE MONEY IN OUR TREASURY, WE NOW HAVE OVER \$25 WITH WHICH TO BUY CHRISTMAS BASKETS OF FOOD FOR SOME POOR FAMILIES!

WHY NOT GET GIFTS FOR THEM? THAT WON'T SEEM SO MUCH LIKE CHARITY.

I'VE GOT AN EVEN BETTER IDEA. WHY NOT GIVE THE MONEY TO THE COMMUNITY CHRISTMAS BUREAU?

BUT THE BUREAU JUST COLLECTS MONEY AND GIVES CHECKS TO THE PARENTS OF THE FAMILIES. WE'D LIKE TO PICK THINGS OUT OURSELVES!

THAT'S JUST IT! THE PARENTS OF POOR FAMILIES WOULD LIKE TO BUY THINGS FOR THEIR KIDS THEMSELVES. THE BUREAU ENABLES THEM TO DO THAT WITH DIGNITY.

REMEMBER, KIDS, IT'S WONDERFUL TO WANT TO HELP OTHER PEOPLE, BUT THE WAY YOU HELP THEM IS MIGHTY IMPORTANT, TOO!

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POW-WOW SMITH

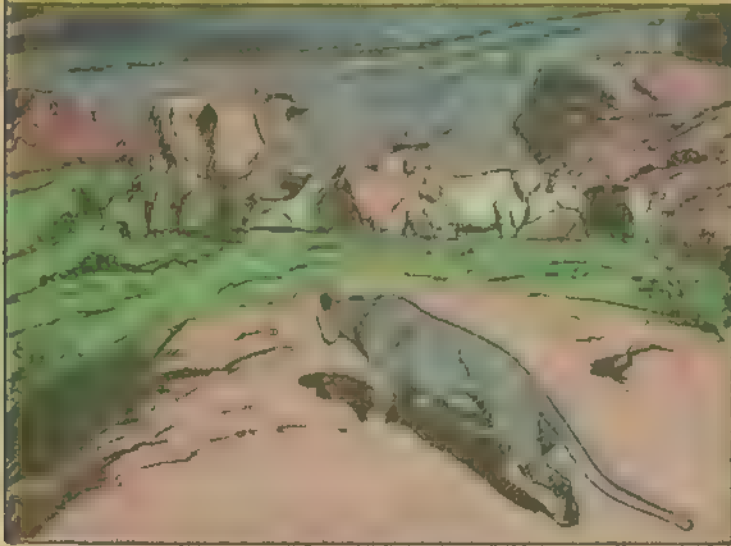
INDIAN
LAW-
MAN

THERE WERE A MILLION HIDING PLACES IN THE HILLS AND THE GREAT CAT KNEW EVERY ONE OF THEM... AND IT WAITED THERE... WAITED IN THE SHADOWS FOR THE CHANCE TO SPRING UPON THE MAN-THING AND KILL IT. BUT THE "MAN-THING" WAS POW WOW SMITH, INDIAN LAWMAN KNOWN AMONG HIS TRIBESMEN AS JHIYESA-- GREATEST OF HUNTERS, BRAVEST OF THE BRAVE... AND HE HAD VOWED TO BRING BACK ALIVE ...

"The KILLER COUGAR of SAGE MOUNTAIN!"



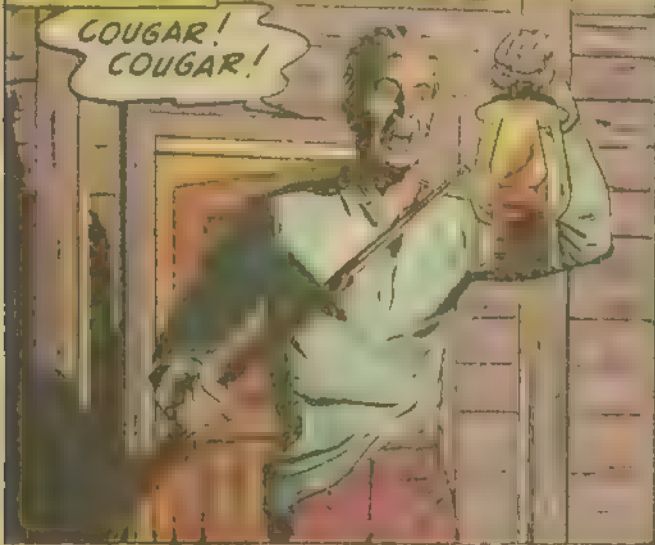
NIGHT FALLS THE LIGHTS OF A RANCH GO OUT-- AND WHEN ALL IS DARK, A HUGE, SAND-COLORED CAT STALKS FORTH FROM THE HILLS AND MAKES ITS WAY TOWARD SOME CATTLE...



ONCE WITHIN STRIKING DISTANCE IT BOUNDS FORWARD-- THEN UTTERS A SURL AND SPRINGS...



INSIDE, ONE OF THE RANCH HANDS HEARS THE BAWLING CATTLE ... HE RUSHES OUT, RIFLE IN HAND...



NOT EAGER TO FACE ITS MAN ENEMY, THE CAT BOLTS-- BUT THE RANCH HAND FIRES...



THEN... I THINK I GOT 'IM. LOOK-- RED STAINS! GOOD... HE WON'T GET FAR WITH A BULLET IN 'IM! IN THE MORNIN' WE'LL TAKE A LOOK AROUND!



BUT THE CAT ISN'T DEAD--JUST WOUNDED! AND AS HE LIES IN THE HILLS, LOOKING BACK AT THE RANCH, HIS HITHERTO FEAR OF MAN BEGINS TO TURN INTO A FEELING OF INTENSE HATRED...



DAYS PASS--AND THE GREAT CAT DOESN'T APPROACH THE RANCHES, WHERE THUNDERING GUNS MIGHT SNUFF OUT ITS LIFE. IT SIMPLY WAITS IN THE HILLS, FOR IT KNOWS THAT SOONER OR LATER, A HATED MAN-THING WILL PASS BY...



AND ONE DAY, TWO HAPLESS MEN DO PASS BY...



...AND THE GIANT BEAST, MORE THAN SEVEN FEET LONG AND WEIGHING BETTER THAN 200 POUNDS, SPRINGS FEROCIOUSLY...

ERR-R-RDWW-W!

JIM! A COUGAR! GET 'IM!



MY RIFLE'S JAMMED! C-CAN'T FIRE IT!



HELP! HELP! KILLER COUGAR! HELP!



THUS THE FIRST HUMAN FALLS VICTIM TO THE ANIMAL'S DEADLY, MERCILESS CLAWS--BUT NOT THE LAST...



AND BEFORE LONG, THE TAWNY, LIMPING KILLER OF SHOE MOUNTAIN HAS EARNED HIMSELF A FITTING NAME... **YELLOW LIGHTNING!**

THE COUGAR ALMOST GOT ME -- **YELLOW LIGHTNING** NEARLY HAD ME! I-I'M HURT BAD!

CALL DOC FULLER-- FAST!



SOON, ORGANIZED POSSES--GRIM, ANGRY MEN--RIDE INTO THE HEIGHTS OF SHOE MOUNTAIN TO HUNT DOWN THE KILLER AND SLAY IT-- BUT THEY NEVER SEE A SIGN OF THE TRICKY CAT...

MUST'VE OUTSMARTED US AGAIN! THE DOGS CLEAN LOST HIS TRAIL!

LET'S GO BACK TO TOWN... IT'S GETTIN' DARK! I DON'T WANNA BE OUT HERE WITH THAT COUGAR AFTER DARK!



BUT THERE ARE MEMBERS OF THE POSSE WHO WILL NEVER RETURN...



GR-R-RDW!

FINALLY... THIS CAT'S KILLED OUR BEST DOGS -- AN' OUTSMARTED OUR BEST HUNTERS! I SAY LET'S JUST STAY OFF OF SHOE MOUNTAIN! NO USE RISKIN' MORE LIVES... HE'S TOO TRICKY FOR US!

WANTED
PREFERABLY DEAD
YELLOW LIGHTNING
MAN-KILLING COUGAR
OF SHOE MOUNTAIN



THEN, ON A FALL DAY, AN EXPEDITION FROM THE STATE ZOO RIDES INTO RED DEER VALLEY, HOME OF A SIOUX TRIBE...

WE HAVE COME TO TALK WITH **POW-WOW SMITH!** IS HE NOT OF THIS TRIBE?

POW-WOW SMITH? AH, YES-- TO US HE IS KNOWN AS **OHIYESA, THE WINNER!** EVEN NOW, HE IS YONDER AT THE GAMES! SEE?



YU! YU! YU-U-U-U!

TEN STRAIGHT THRUSTS FOR **OHIYESA!** HE WINS!



LATER, WHEN THEY APPROACH THE FAMED INDIAN LAWMAN...

WE'VE HEARD MUCH OF YOUR PROWESS AS A HUNTER, POW-WOW! AND WE'VE COME IN PERSON TO ASK YOU TO GET **YELLOW LIGHTNING**--THE KILLER COUGAR OF SHOE MOUNTAIN!

BUT ANY GOOD HUNTER CAN SLAY A COUGAR! WHY ME ESPECIALLY?



BECAUSE THIS CAT HAS FOILED THE BEST OF HUNTERS! BESIDES, OUR ZOO WANTS IT **ALIVE**! IT IS THE LARGEST, FIERCEST, CLEVEREST COUGAR WE HAVE EVER ENCOUNTERED!

VERY WELL! I WILL START AFTER YOUR COUGAR TOMORROW!



NEXT DAY...

BUT WHERE IS YOUR EQUIPMENT?... YOUR SUPPLIES?... YOUR WEAPONS?

MY ONLY EQUIPMENT--AND WEAPON--IS MY KNIFE! I NEED NOTHING ELSE, FOR IT WOULD MERELY BE **EXTRA WEIGHT** ON MY PONY!



SO BEGINS POW-WOW'S JOURNEY ACROSS THE HIGH MOUNTAINS WHICH HEM IN RED DEER VALLEY FROM THE REST OF THE WORLD...



AND ON THE SECOND DAY, BEFORE DARKNESS FALLS, HE SEES...

SHOE MOUNTAIN... THE HOME OF **YELLOW LIGHTNING**! COUGARS ARE ON THE PROWL MOSTLY AT NIGHT--SO I WILL BEGIN THE HUNT AFTER DARK!



BUT AS HE APPROACHES, **YELLOW EYES**--FILLED WITH HATRED--WATCH HIM CLOSELY... AND THE COUGAR, PERHAPS, WONDERS AT THE DARING OF THIS MAN-THING WHO RIDES ALONE INTO HIS DOMAIN, CARRYING NO THUNDERING GUN...





FAR TO THE WEST THE SUN HAD SET IN THE MOUNTAINS. DARKNESS REIGNED AND THE NIGHT OWLS...

TRACKS SHOW THERE ARE TWO COUGARS RUNNING TOGETHER! ONE IS YELLOW LIGHTNING, BECAUSE ONE FANT PAW PRINT, LIGHTER THAN THE OTHERS, SUGGESTS A LIMP! THE SECOND COUGAR COULD BE HIS MATE.

FOLLOWING THE DOUBLE TRAIL, NOW-NOW SOON COMES ACROSS OTHER TRACKS...

DEER HAVE BEEN RUNNING THROUGH HERE! AND WHERE YOU FIND DEER, YOU'LL FIND COUGARS! NOW-FOR MY TRAP...

FIRST, HE DRIVES A POINTED STAKE INTO THE GROUND, THEN BRINGS SOME STRONG VINE INTO A ROPE, TIES IT TO THE STAKE, AND...

I'LL THROW THE OTHER END OF THE ROPE OVER A LIMB!

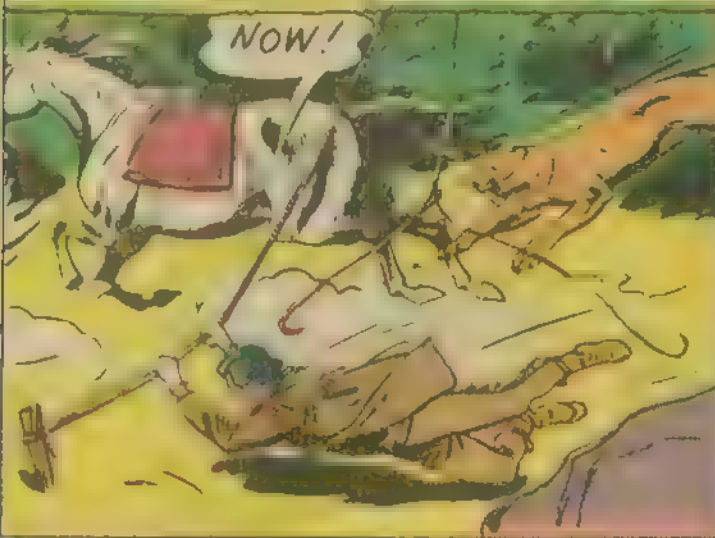
THERE! THE TRAP IS SET!

...AND I WILL BE THE BAIT!

MOMENTS PASS... THEN AN HOUR. FINALLY, HIS EARS-- SHARP AS THE DEER'S-- DETECT A LOW, RASPY BREATHING... SOMETHING APPROACHES!

THE COUGAR COMES FOR ITS PREY! IN A MOMENT, NOW, IT WILL SPRING...

STEALTHLY CAUTIOUSLY THE CAT EYES THE "SLEEPING" BRAVE SUDDENLY, WITH LIGHTNING-LIKE PRECISION IT SPRINGS... BUT AT THE SAME INSTANT, POW WOW SHOUTS A COMMAND TO HIS BOLTING HORSE AND...



AT THAT MOMENT SOMETHING UNEXPECTEDLY HAPPENS, AS THE WINDS SUGGESTIONS OF THE CAT CAUSE THE WIND ROPE TO GRIND AGAINST THE ROUGH BARK OF THE TREE.



AND ALL OF A SUDDEN...



AGAIN, THE SNARLING COUGAR LEAPS... BUT WHILE SHE'S STILL IN MID-AIR, POW-WOW FLINGS HIS HEAVY HUNTING KNIFE WITH DEADLY ACCURACY...



AND THE BEAST LIES DEAD!



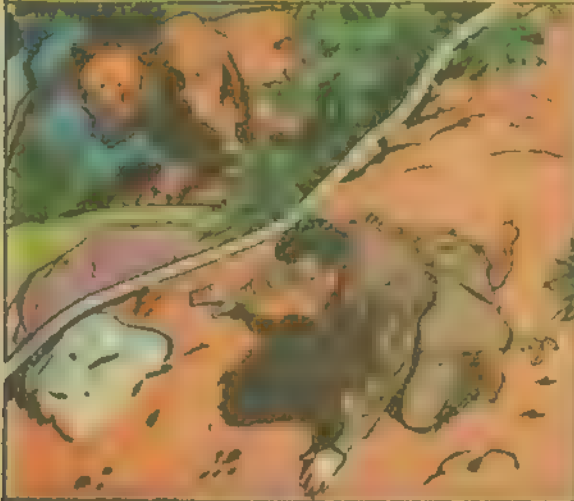
LATER, AFTER POW-WOW GOES DEEPER INTO THE HILLS, YELLOW LIGHTNING CIRCLES ABOUT AND RETURNS FOR HIS MISSING MATE ONLY TO FIND HER LYING STILL... LIFELESS...



AND THE CAT KNOWS HIS DEED WAS DONE BY THE LONE HUNTER WHO DARED INVADE HIS DOMAIN--AND HIS HATRED GROWS WORSE THAN EVER BEFORE! HE NOW KNOWS TOO, THAT HE MUST SEEK OUT AND KILL THE HUMAN THING...



SO, THE GRIM DUEL OF THE WILDS IS ON--MAN HUNTS COUGAR, COUGAR HUNTS MAN... AND THE OUTCOME MUST BE EITHER THE COUGAR'S CAPTURE, OR THE MAN'S VIOLENT DEATH!



DAWKY, AND AS POW-WOW SMITH TRACKER OF TRACKERS, PICKS UP THE TRAIL ONCE MORE...



WHILE YELLOW LIGHTNING CUNNINGLY SENSING THAT HIS HUMAN FOE NOW KNOWS HIS PLAYS TO STEAL UP BEHIND HIM, ABANDONS THE SCHEME AND SETS OUT TO MAKE ANOTHER BAFFLING TRAIL...



FLEXING HIS MUSCLES, HE MAKES A MIGHTY LEAP UPWARDS... TO A LIMB MORE THAN 20 FEET HIGH...



AND THUS BY MAKING HIS WAY FROM TREE TO TREE, THE INCREDIBLE CREATURE LEAVES NO TRAIL TO BE FOLLOWED ON THE GROUND!



BUT THE SIOUX SLEUTH KNOWN TO BE ABLE TO OUTLAST EVEN THE CAGEY WOLVERINE ON THE HUNT, SEES THROUGH THE SCHEME...



HIS TRAIL ON THE GROUND ENDS ABRUPTLY. I WONDER...?

WITH UNMATCHED AGILITY, HE SCALES THE TREE... HIGHER... HIGHER, UNTIL...



CLAW MARKS ALONG THE LIMBS! JUST AS I THOUGHT... YELLOW LIGHTNING HAS TAKEN TO THE TREES TO OUTWIT ME!

LIKE HIS CUNNING PREY, HE TOO BOUNDS FROM LIMB TO LIMB, FOLLOWING THE FAINT BUT TELLTALE CLAW MARKS. AND WHEN HE REACHES THE WOOD'S EDGE...

HE CAME OUT OF THE TREES TO THE GROUND-- BUT AGAIN THE TRAIL SUDDENLY STOPS! HMM... CATS GENERALLY STAY CLEAR OF WATER...



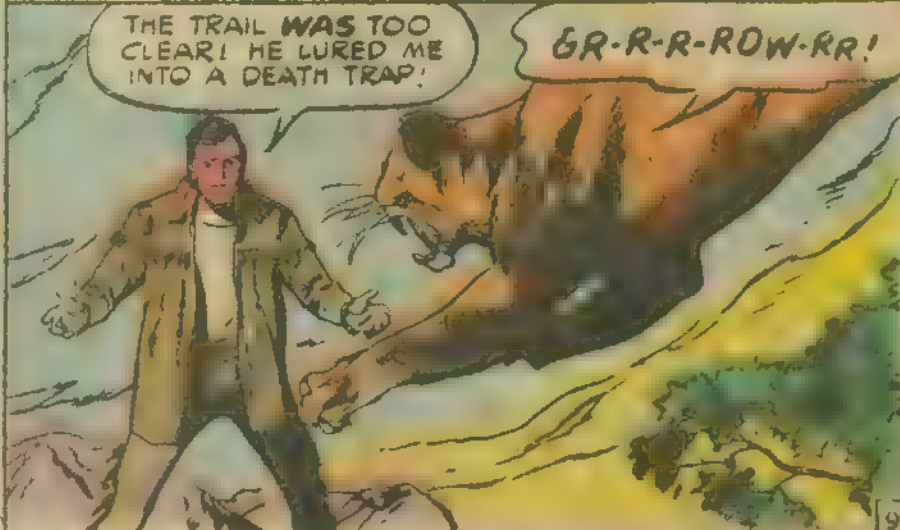
...BUT HERE THE WATER IS SHALLOW! YELLOW LIGHTNING HAS WADED ACROSS!



AMONG THE WET ROCKS, THE HUNTER SEARCHES FOR CLAW SCRATCHES... SEARCHES FOR IMPRESSIONS IN THE SOFT DIRT WHICH MARK A CLEAR TRAIL-- A TRAIL THAT IS ALMOST TOO CLEAR! THEN, WITHOUT WARNING...

THE TRAIL WAS TOO CLEAR! HE LURED ME INTO A DEATH TRAP!

GR-R-R-ROW-RR!



ROARING SAVAGELY, YELLOW LIGHTNING LANDS ON THE BRAVE... AND THE TWO--MAN AND BEAST--ROLL AND TUMBLE WILDLY...



MY KNIFE... BUT I DON'T WANT TO KILL HIM...

POW-WOW SMITH'S ARMS--FORGED INTO STEEL BANDS BY LONG USE OF THE BOW AND CANOE PADDLE AND HOURS OF WRESTLING--KEEP THE DEADLY JAWS FROM LOCKING ON HIM...



ABRUPTLY HE FLIPS HIMSELF OVER, AND LANDS ON THE CLAWING CREATURE'S BACK...



MY LUCK CAN'T HOLD OUT MUCH LONGER! I MUST DO SOMETHING NOW!

JUST THEN THE INDIAN LAWMAN SIGHTS A TANGLED GROWTH OF WILD GRAPE VINES. SHAKING HIMSELF LOOSE, HE WAITS FOR THE COUGAR'S NEXT SPRING, AND...



UNLESS I KILL HIM-- WHICH I'LL HAVE TO DO SOON-- THERE'S ONLY ONE OTHER WAY! AND THAT'S A STUNT I LEARNED ABOUT TYING AN OPPONENT UP IN VINES!

LANDING AMONG THE TOUGH VINES, YELLOW LIGHTNING SOON FINDS HIMSELF UNWITTINGLY ENTANGLED IN A NATURAL TRAP... AND THE MAN-CREATURE BECOMES THE VICTOR!



YOU WON'T GET OUT OF THAT TRAP FIERCE FELLOW, UNTIL I'M READY TO CUT YOU LOOSE! BUT BY THEN, IT WILL BE TOO LATE!

AND SO, HOURS LATER, WHEN THE COURAGEOUS BRAVE RETURNS TO THE TOWN...

LOOK! POW WOW CAUGHT YELLOW LIGHTNING! YELLOW LIGHTNING WILL NEVER KILL AGAIN!



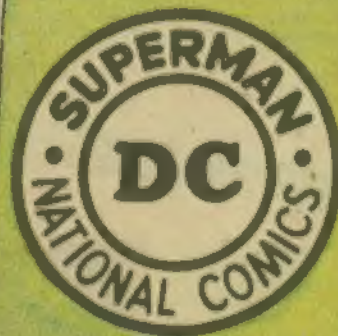
YESSIR... WHETHER THE "OUTLAW" IS MAN OR BEAST, DETECTIVE POW-WOW SMITH ALWAYS BRINGS HIM IN!

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- *RIGHT NOW* -
YOU CAN FOLLOW THE THRILLING
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FRIENDS-AND HIS IMPLACABLE ENEMIES-
IN BRAND-NEW STORIES
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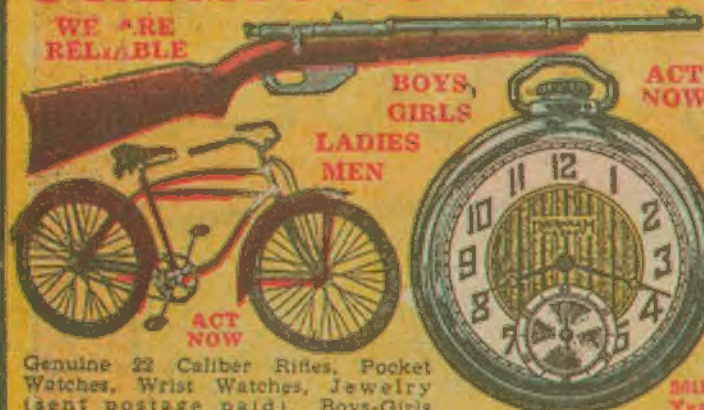
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COMICS
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WITH THIS
FAMOUS
SYMBOL
ON THE COVER!

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GIRLS

ACT
NOW

LADIES
MEN

ACT
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